

HARMER ROOKE GALLERIES

Presents

MAIL BID AUCTION XXI

CLOSING DATE: APRIL 5, 1985



LOT NO. 22
JALISCO
MOTHER AND CHILD

3 EAST 57TH STREET, NEW YORK, NEW YORK 10022
hrn



LOT NO. 30
JALISCO FIGURAL PAIR

HRN MAIL BID AUCTION SALE XXI

CONDITIONS OF SALE

1. Since the mail is not always dependable, we urge you to bid by telephone using our WATS line, 800-221-7276. New York State bidders may call 212-751-1900. We will be glad to assist you with your bidding, answer any questions, or give more exact descriptions of lots via phone or mail.
2. Each lot in this sale has both a current estimated value and a minimum bid price. The estimated value is intended as a guide to assist you in your bidding, while the minimum bid is the lowest acceptable bid for the lot.
3. Bids below the stated minimum will **not** be honored.
4. A pledged bid grants HRN the authority to protect the bidder up to the amount of the stated bid (or percentage increase if provided on your bid sheet).
5. In the event of tie bids, the earliest bid received will be adjudged the winner of the lot. Please do not submit bids in irregular amounts such as \$101.72, under the impression that you will thus outbid \$100. The correct bid is \$105 and out of fairness to other bidders we must consider bids of fractional difference of a percent as identical. The only exception to this is in the case of percentage increase as per bid sheet.
6. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of resale number, please send us a copy of your certificate, unless it is already on file with us.
7. If you are an out-of-state or foreign dealer and you wish to pick up your lots at the Gallery you must submit a New York out-of-state resale permit (ST-128.1).
8. Shipping and packaging charges will be added to your bill unless the lots are picked up in person. All shipping will be via U.P.S. unless otherwise provided for.
9. Successful bidders will be notified by mail. All lots will be shipped only after receipt of remittance.
10. Bidder will forfeit all claims on lots left unpaid for after a period of one month.
11. Lots will be on view in the Gallery starting three weeks prior to the closing date.
12. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lots may be returned within ten days of receipt.
13. Closing date for this sale is April 5, 1985. Phone bids will be accepted up to 5:30 p.m. The mail is not always prompt. If sale date is less than one week away, please call them in.
14. Bidders wishing to check their bid standing may do so by phone. An opportunity to increase low bids will be provided prior to the closing deadline.

*For an additional charge we will be happy to ship your lots via U.P.S. Blue Label (2 day service) or Overnight Express.

PRE-COLUMBIAN ART

Estimate Min. Bid

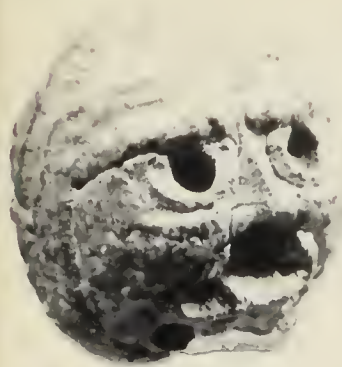
1. **Olmec Mace Head** - Ritualistic stone mace or scepter head in the form of an owl and made to represent the corn god. Contains a depression in the top for an offering; a kernel of corn or a drop of human blood. San Lorenzo, Vera Cruz. Ca. 1000 B.C. 2 1/4" H. Excellent condition, with custom mount.
800.00 325.00

2. **Olmec Jade Piercer** - Beautiful blue-green jade carving in the form of a hummingbird's head. The long, thin, pointed beak was used as a piercer for the bloodletting ceremony. Men used such an implement to pierce the penis while women used it to pierce the tongue. 2" L., excellent condition. Guerrero, Ca. 1000 B.C.
2,200.00 1,000.00

3. **Tlatilco Hollow Figure** - Pre-classic figural effigy with slit eyes and mouth and simple nub appendages. Reddish-buff terracotta with red painted decoration. Choice condition, 7"H. Ca. 1100-550 B.C. A rarity!
850.00 350.00
4. **Mezcala Figure** - Greenstone anthropomorphic axe figure with string cut features. 4"H., and with deeply cut fine detail. Guerrero, Ca. 300 B.C. Nice.
550.00 225.00
5. **Mezcala Anthropomorphic Axe** - Gray hardstone figure with lighter bands and striations through the stone. Ground-stone features and arms. 10" H., excellent condition. Guerrero, Ca. 300 B.C.
1,250.00 600.00
6. **Archaic Colima Figure** - Solid flat, buff terracotta figure with elongated and angular head and nose. Simple body contains a lightly incised breechclout and turban. Nice manganese deposits and excellent condition, save for one re-glued leg. 10" H. Ca. 200 B.C.
375.00 175.00
7. **Colima Dog** - Seated redware pup figure with pointed alert ears, incised eyes and grin. Heavy manganese deposits but a beautiful two tone red and brown undersurface shows through. 10 1/2" H., 14" nose to tail. Ca. 300-600 A.D. Excellent condition, but ears may have been re-glued.
2,000.00 850.00
8. **Colima Dog** - Of squatter proportion than previous but charming and cute body expression. Spout stems from top of the head and contains minor work on the rim. Otherwise intact and a nice facial expression. 9" H, 11 3/4" nose to tail. Ca. 300 A.D.
1,850.00 800.00
9. **Colima Dog** - Redware vessel of a reclining pup whose body forms a semi circle, with spout arising from the center of the body. Facial decoration is formed from incised lines. There is a stable age crack in the body and one ear may have been replaced. 9" L. Ca. 300 A.D.
750.00 325.00
10. **Colima Anthropomorphic Vessel** - Redware terracotta cylindrical vessel with relief human face and appendages. The facial depiction bears a long nose and contains incised scarification over most of the surface. One ear chipped, and some work to the vessel body. Ca. 300 A.D. 8-5/8" H.
550.00 250.00
11. **Anthropomorphic Vessel** - Terracotta olla with slightly flared rim and a relief human figure protruding from the vessel body. The 5 1/2" figure has a minor chip on the headdress and there is a repaired chip or two on the rim. Basically red-brown coloration with some black paint showing through the cleanable surface. 8 3/4" H., Ca. 200 A.D. Michoacan, Mexico. Unusual.
575.00 275.00
12. **Archaic Chinesco Figure** - Buffware seated figure with hands on knees. Simple flat head bears an unusual motif of two smaller heads protruding from its crown. One of the smaller heads bears a surface chip and one leg has been re-glued. Still a rare and unusual example. Ca. 100 B.C. 5" H. Nayarit.
375.00 165.00
13. **Archaic Chinesco Figure** - Solid, flat terracotta figure with simple arms and legs, elongated, flat head and drill eyes and mouth. 4 1/4" H., intact but with a minor surface abrasion. Ca. 100 B.C. Nayarit.
225.00 85.00

14. **Chinesco Figure** - Extremely pleasant seated figure with legs outstretched and crossed at the feet. He holds a bowl of fruit on his lap, wears armlets, a choker, nosering and earrings. Has a very serene face and contains some red paint over a fine buff surface. 8 1/2" H. Choice condition. Ca. 100 B.C.- 200 A.D. Nayarit.
2,500.00 1,325.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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Detail



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Detail



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- | | Estimate | Min. Bid |
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| 15. Chinesco Turtle Bowl - Deep orange-red painted surface with highlighted detail in a white overpaint. This vessel is separated into two sections by an indentation which bears relief details of a turtle head, four legs and a tail. Contains an age crack which has been filled and professionally overpainted. 6¼" H. Ca. 100 A.D. Nice. Nayarit. | | |
| | 750.00 | 325.00 |
| 16. Chinesco Anomole - Extremely unusual effigy bearing a quadruped, zoomorphic body with a human head. Painting consists of a light orange over buff terracotta and the surface contains beautiful dendrite deposits. Head has been reglued but is original and contains light restoration over a crack or two. 10" nose to tail. Ca. 100-300 A.D. A one of a kind. | | |
| | 1,450.00 | 675.00 |
| 17. Zacatecas Plates - Two polychromed, round bottomed dishes, 8½" D. and 9" D. One contains alternating stripes of red and black over the cream background. The other is a design of concentric circles in similar colors. Both have been broken and restored, each from about four or five pieces. Nayarit, Ca. 300 A.D. Visually attractive. Two pieces. | | |
| | 450.00 | 175.00 |
| 18. Seated Female - Nayarit figure wearing a skirt and sitting with legs folded to one side. She bares her breasts, wears armlets, nosering and earrings. 9¼" H., intact and contains some nice paint, partially visible under the deposit endowed surface. Ca. 300 A.D. | | |
| | 750.00 | 375.00 |
| 19. Nayarit Warrior - Terracotta figure wearing a barrel armor, horned helmet (one horn missing), and wielding a club. He is depicted squatting and is supported by a third leg in the rear. 13" H. Some restoration but a presentable piece. Ca. 300 A.D. | | |
| | 750.00 | 325.00 |
| 20. Nayarit Woman With Bowl - Skirted figure with bowl on her lap. Reddish background with black and white body tattooing and paint. Heavy manganese deposits darken the surface but generally an excellent figure. 10¼" H., 8" W. Minor restoration. Ca. 100-300 A.D. | | |
| | 1,750.00 | 875.00 |
| 21. Teapot Vessel - Redware terracotta with white painted decoration. Slender spout and stirrup spout adorn this vessel. Minor restoration to stirrup spout and an undetectably filled probe hole in the body. Nayarit, Ca. 300 A.D. 8½" H. | | |
| | 750.00 | 350.00 |

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| 22. Jalisco Mother and Child - Choice figure of a skirted female depicted kneeling and supporting a 6" figure suckling at her breast. She holds the nipple of her other breast and features an angular, pointed featured face. Some red paint over cream terracotta. Figure does contain some restoration but is a striking example. 15½", Ca. 300 A.D. |
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4,500.00	2,200.00
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| 23. Jalisco Female - Seated figure with legs crossed to her side, she wears a red pigmented skirt and bares her ample breasts. Pleasant face with repair only to the very tip of her nose. 10" H. Ca. 300 A.D. | | |
| | 1,350.00 | 625.00 |
| 24. Fine Miniature - Jalisco female figure depicted in a seated position with hands on knees. She wears her incised hair pulled back, has a pleasant face and small pointed breasts. Nice manganese deposits over a choice burnished buff surface. Choice condition. 6½" H. Ca. 300 A.D. | | |
| | 700.00 | 300.00 |
| 25. Seated Male - Jalisco red on buff terracotta figure depicting a male figure seated with hands on knees and wearing a turbaned headdress over his inquisitive looking face. Excellent condition, 12" H. Ca. 300 A.D. | | |
| | 1,450.00 | 650.00 |

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| 26. Large Jalisco Figure - Grayish terracotta with red overpaint over most of the body. This male figure sits with his hands on his knees, bears the typical elongated Jalisco face with turban headdress and pointed nose. 15" H., choice condition, Ca. 300 A.D. |
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3,200.00	1,375.00
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| 27. Woman with Bowl - Extremely clean and clear effigy of a skirted kneeling woman in brown-buff terracotta supporting a bowl on her shoulder. Finely detailed tattooing on the breasts in black and some facial paint. 9¼" H. Choice condition. Jalisco, Ca. 300 A.D. Real nice. | | |
| | 1,350.00 | 625.00 |
| 28. Seated Male Effigy - Depicted squatting on his haunches with arms folded around his knees, he bears an expression of consternation. Some black paint over buff terracotta, and a few dabs of red. Nice manganese deposits on surface. Excellent condition, 9" H. Ca. 300 A.D. Jalisco. | | |
| | 825.00 | 375.00 |

<p>Call your bids in by phone — The mail is not always prompt!</p> <p>NYS 212-751-1900 Out of State 800-221-7276</p>



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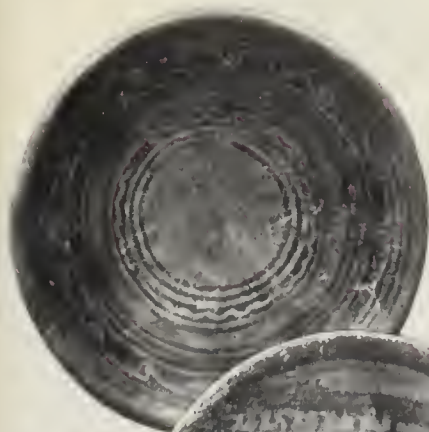
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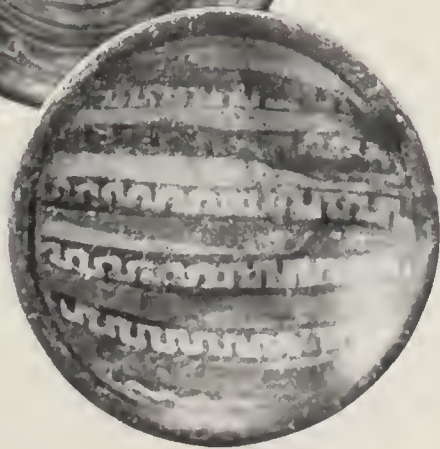
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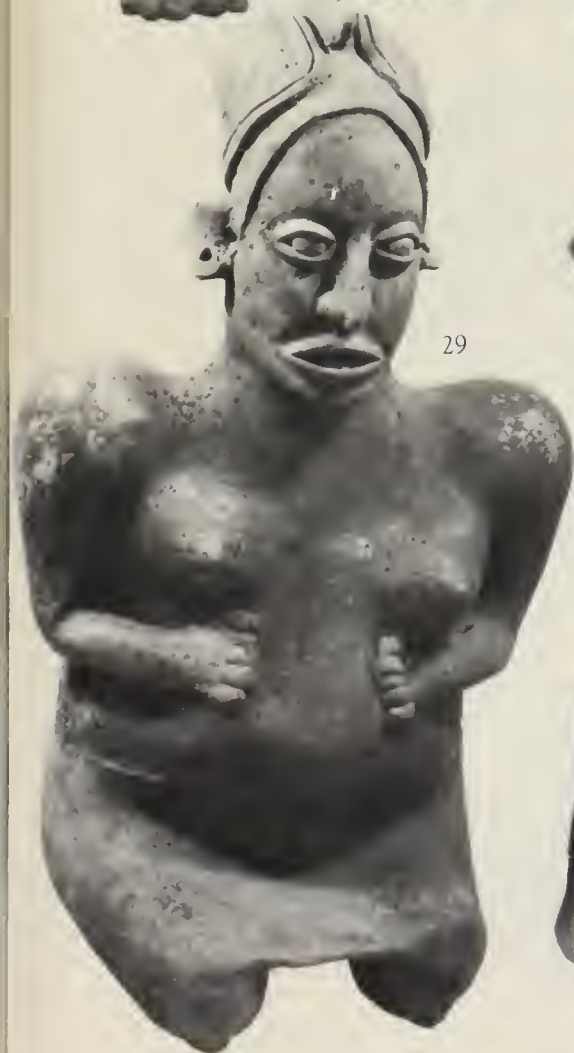
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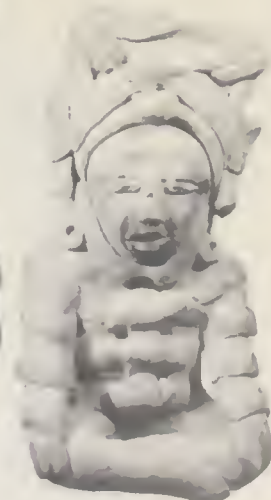
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29. Fine Jalisco Figure - Female effigy seated on her knees, wearing a skirt. She displays a protruding pregnancy and bared, pointed breasts. The face is particularly pleasant and finely detailed with light brownish dots over the cream background. The body also bears a good deal of red paint. Condition is excellent; there is however, a hairline crack on the face which has been filled. 15" H., Ca. 300 A.D. A real beauty!

3,750.00 1,650.00

30. Large Jalisco Pair - Tall standing effigies, each bearing an elongated face with angular noses, slit eyes, high foreheads and ear decorations. The male figure has some red paint over cream and gray. He wears a breech-clout and armlets. The female stands nude save for her armlets and is basically brown-gray. The male has been repaired across the feet. The female contains some minor repairs. On the whole, an extremely nice pair of near monumental proportion. 21½" and 19½". Ca. 300 A.D.

6,500.00 3,750.00

31. Choice Jalisco Female - Seated figure wearing a black painted skirt. Her bared breasts have choice tattooing in black over a finely burnished buff surface. Simple but nicely sculpted face bears near realistic features, highlighted in black. Condition is choice and there is a good amount of manganese deposits on the surface. 13¾" H. Ca. 300 A.D. A fine piece with good detail down to the fingernails.

4,200.00 1,850.00

32. Woman With Bowl - Blackware terracotta, skirted figure with generous bare breasts, somewhat off centered. She carries a large bowl on the back of her head, supporting the weight with both hands holding a trump line. An age crack or two on the upper figure and another across the skirt. Condition is otherwise excellent. 14½" H., Jalisco, Ca. 300 A.D. Nice.

2,750.00 1,275.00

33. Jalisco Pair - Seated male figure with one knee up, the other prone and hands atop. He displays the typical Jalisco face in buff while the rest of the figure is painted red. 12½" H., excellent condition. The female, 15¾", wears a skirt and holds a bowl in her hand. She is depicted in a seated position and bears red body paint on her chest and half of her face. Skirt, arms, upper face and turbaned headdress are in natural buff. Excellent condition. Ca. 300 A.D.

4,500.00 1,900.00

34. Jalisco Dog With Bowl - Buffware terracotta effigy of a reclining pup in a curled position. Stemming from his back is a flared bowl with applied scalloped edge. Two shards have been re-glued onto the bowl and one minor rim chip. Condition is otherwise intact. 6½" H. Ca. 300 A.D.

550.00 275.00

35. Woman with Bowl - Female figure depicted sitting on knees, she wears a skirt and her bared breasts display black tattooing. She also has a double black line down her chest and another on her neck. She holds a bowl on one shoulder, the other arm is outstretched. Nice, gentle sculpted face. Intact, yellow-brown color with black paint and nice surface deposits. 11" H. Ca. 300 A.D., Jalisco.

1,350.00 625.00

36. Another Woman with Bowl - Similar to preceding, seated on knees, black skirt and tattooed breasts. This figure contains three black lines down chest and none on the neck. Holds bowl on shoulder and arm outstretched. 11¾". Intact, with yellow-brown body, minor paint erosion but pleasant. Jalisco, Ca. 300 A.D.

1,400.00 625.00

37. Jalisco Woman with Bowl - Yellow-brown terracotta with black painted skirt, breast tattoos, necklace and facial decoration. She holds the bowl on her shoulder and her arm outstretched. One finger missing but otherwise nice and intact. 9¾" H. Jalisco, Ca. 300 A.D.

1,275.00 600.00

38. Remojadas Head - Hollow molded head of a 'Sonriente' or smiling figure. This is a particularly nice example with a squared coiffure, containing a relief scene of a pelican holding a fish in its beak, across the headband. There are few repaired breaks in the back and a crack or two visible on the forehead. 5" H., 6" W. Vera Cruz, Ca. 600-900 A.D. With custom mount.

750.00 375.00



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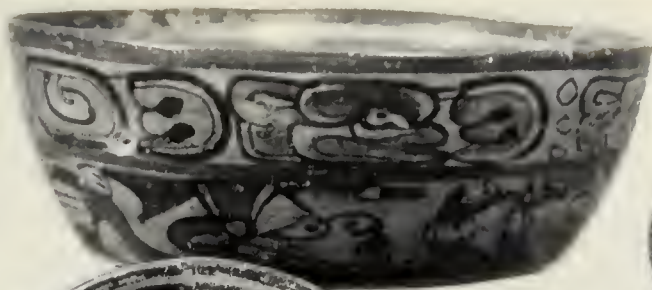


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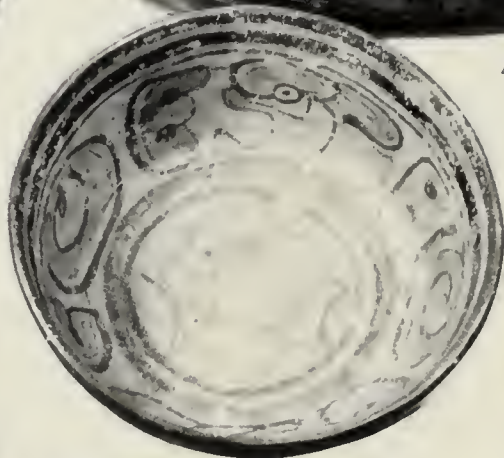
39. Remojadas Avial Warrior - Highly unusual effigy with taloned feet and hands, fangs and wings extended from the back of the head. Inside the mouth is a relief human face. Buff terracotta with bitumen paint on the eyes. Broken and restored in several areas but a spectacular piece. 15½" H. Vera Cruz, Ca. 600-900 A.D.			4,500.00	2,400.00
40. Seated Cacique - Vera Cruz figure seated in crosslegged position, wearing an elaborate headdress and a heavily quilted, long sleeved poncho, possibly armor. Buff terracotta with some bitumen pigmentation. Remojadas, Ca. 600-900 A.D. 6¼" H. Head has been re-glued and a minor ancient chip on the nose. Nice.			625.00	275.00
41. Vera Cruz Hacha - Gray hardstone carving of a human face. Well sculpted with bold relief features. Condition is excellent. 9" L. on the diagonal. Sits on lucite stand. Ca. 600-900 A.D.			2,500.00	850.00
42. Mayan Figural Rattle - Hollow molded pinkish terracotta chief or priest wearing an incised skirt, necklace, anklets, wristlets and a long hairdo. A minor chip on the tip of the head and a tiny age crack on the back are the only flaws. Some lime encrustation remains. Jaina type from Campeche, Yucatan, Mexico. Ca. 600-900 A.D. 5¼" H.			1,250.00	500.00
43. Mayan 'Swimmer' Bowl - Flat bottomed dish with painted detail circumscribing the body consisting of two full human figures in a prone position, usually referred to as 'swimmers'. There is a complete band of hieroglyphs above them and nearing the rim. Also painted with a band of glyphs and filler on the inside. 7½" D. Excellent condition with paint near 100% complete. El Salvador-Honduras, Chalchoupa type. Ca. 650-900 A.D.			1,100.00	450.00
44. Carved Mayan Bowl - Simple buff terracotta with deeply incised band of interconnecting chain links around rim and two panels of filler design. Base has been restored and minor body work. Mexico, Yucatan. Ca. 600 A.D. 4⅞" H.			225.00	100.00
45. Two Mayan Figures - Both in buff terracotta and are whistles. Hollow molded, a minor chip or two but intact. Ulua Valley, Honduras. Ca. 650-900 A.D. 2¾" and 3¾". Two pieces. Similar lot available to underbidder.			200.00	65.00
46. Pre-Classic Figure - Seated effigy vessel in human form with opening atop head. Highlight is a medallion, necklace made of a relief scorpion. Legs re-glued with the cracks restored. A nice and unusual figure. 9" H. Ca. 300 B.C. Costa Rica.			1,450.00	550.00
47. Pre-Classic Zoomorph - Grayware terracotta vessel depicting a short snouted quadruped, possibly a feline with flared spout extending from its head. Slit eyes in indented sockets and incised design adorn this totally intact and unusual figure. 7¾", 9" spout to tail. Costa Rica, Ca. 300 B.C. Nice.			1,150.00	425.00
48. Double Jaguar Effigy - Choice Costa Rican polychromed vessel bearing a feline with a hollowed body containing rattling stones and supporting an offering bowl on its back. Where tail ought to be is another relief feline head. 5-5/8" H., 8" W. Head to head. Choice condition, Ca. 800 A.D., Choretega.			1,250.00	650.00
49. Costa Rican Polychrome - Seated Choretega female figure with exceptional tri-color polychrome design. The head has been re-glued and a tiny portion of one foot has been reattached. This is otherwise an extremely fine example of its type. Ca. 800 A.D. 4¾" H.			700.00	300.00
50. Costa Rican Rabbit Urn - Tripod leg urn, tapering slightly towards the rim. The center of the body has a relief head and slightly relief and painted arms and ears. There is also a band of glyphs around the rim. White background with red and brown paint. Intact but with slight surface wear. Ca. 800 A.D. 10¼" H.			1,250.00	525.00
51. Costa Rican Footed Urn - Polychromed vessel in red and brown on cream terracotta with a relief zoomorphic head near the rim. Beautifully painted zoomorphic figures on the body, filler decoration on the flared base and a band of step designs on the rim. A few repaired breaks, so expertly mended that it appears perfect. Ca. 800 A.D. 8" H., 6¼" W. Nice.			1,750.00	725.00
52. Polychromed Figure - Costa Rican, Choretega, seated effigy with loop arms and flattened head. Intact but has some paint erosion on the red, black and cream polychrome. 5¼" H. Ca. 800 A.D.			375.00	160.00
53. Polychromed Bowl - Large round bottomed vessel with large flared rim and relief monkey head extending from the body. Also in low relief are the hands, legs and tail. The body is painted red and black over buff terracotta. 8" H., 11" W. Costa Rica, Ca. 800 A.D. Nice, well preserved paint and generally excellent condition.			950.00	425.00
54. Costa Rican Pottery - Quadruped vessel with two relief feline heads at either end and an offering bowl stemming from the back. 6½" H., 8" nose to nose. Also a seated human figure of chubby proportions, 5¼" H. Both from Choretega and have remains of polychrome decoration. Both intact. Ca. 800 A.D. Two pieces.			850.00	275.00



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Detail



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48 Detail

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	Estimate	Min. Bid
55. Incensario Lid - Anthropomorphic figure of caricature portrayal with pursed lips and holding hand to rotund belly. He stands on a concave dish which is the top of an incense brazier. One arm missing and partially eroded surface, but humorous and pleasant. Costa Rica, Ca. 300 A.D. 12" H.	1,150.00	400.00
56. Costa Rican Pottery - Footed urn with flared base, bulbous body and tapered rim. Decorated with incised lines and polychromatic paint. Contains a repaired break on the foot otherwise intact. 8¼" H. Also a polychromed, round bottomed bowl with painted polychrome design. 7¼" H., 6½" D., intact save for an age crack. Both Ca. 800 A.D. Two pieces.	1,250.00	400.00
57. Sinu Gold Earrings - Matched pair of 22K. yellow gold decorations, cast by the lost wax process. These half-moon shaped earrings are separated into three openwork, lattice registers, and topped by a small pelican on each end. 2½" W. 22 grams. Excellent condition but a minor casting flaw. Sturdy and wearable. Colombia, Ca. 800-1500 A.D.	1,750.00	750.00
58. Sinu Gold Earrings - Another pair, similar to preceding but composed of two registers of open lattice work. These also are topped with two pelicans each. Slightly over 2" W., 14.12 grams. One contains a pressure crack, otherwise excellent condition. 22K. yellow gold. Colombia, Ca. 800-1500 A.D.	1,200.00	475.00
59. Sinu Cast Earrings - Gold and copper (tumbaga) half-moon shaped ornaments separated into three registers of open lattice work. Each is topped with two pelicans and are cast extremely well. Preservation is excellent, condition is choice and casting flaws are nil. 3" W. 22.5 grams. Colombia, Ca. 800-1500 A.D. Sturdy and wearable. Nice.	1,200.00	450.00
60. Large Gold Ring - 22K. yellow gold nose ring, large enough to be worn comfortably as a woman's bracelet. Simple rolled form with capped ends. 2½" D. Excellent condition, sturdy and wearable. Sinu, Colombia. Ca. 800-1500 A.D. 18.25 grams. Nice.	975.00	400.00
61. Gold Nose Ring - 22K. yellow gold, 'C' shaped implement with capped ends. Excellent condition, sturdy and wearable as a finger ring for a large man. Sinu, Colombia. Ca. 800-1500 A.D. 1¼" D. 14.45 grams.	575.00	225.00
62. Pre-Columbian Loop Earrings - Pair of nearly identical, circular, 18 Karat plus gold, nose rings. Each is of simple form and has had a 14K. gold hook finding attached with wrapped gold wire. Excellent condition, Sinu, Colombia. Ca. 800-1500 A.D. 5.4 grams. 5/8" D.	425.00	210.00
63. Sinu Chest Pectoril - High content copper (tumbaga) with some traces of gold wash. Intricately cast in stylized anthropomorphic form. 3¼" H., 3⅜" W. Sturdy and wearable, with hanging loop in the rear. Excellent condition. Ca. 800-1500 A.D. Colombia. 88 grams.	475.00	175.00
64. Crystal Beaded Necklace - Mostly clear quartz beads; 21 cylindrical in shape with interspersed small round crystal beads. Each cylinder is drilled halfway from each end and meets in the middle, producing a cyclone effect. Good quality crystal, a chip or two here and there but nice. Colombia, Sinu. Ca. 800-1500 A.D. 13¼" L.	875.00	375.00
65. Miniature Portrait Vessel - Redware terracotta with black negative resist painted decoration over this pleasant relief facial depiction. From Carchi, Highland Ecuador. Hollow vessel with spout atop head and two hanging loops through ears. Ca. 800 A.D. 3" H. Excellent condition but bears ever so slight surface erosion; nevertheless a choice miniature.	475.00	225.00
66. Facial Effigy - Manabi, Ecuador section of a large burial urn featuring a fine human face in relief on the body. The flared terracotta section has been ground smooth on the bordering rims and contains some remains of red paint. Fine facial detail and quite attractive. 6" H., 8¼" W. Ca. 500 A.D.	850.00	400.00
67. Vicus Double Vessel - Double globular type with the frontal globe being a human figure playing a drum. The rear globe contains the spout and is connected via a double bridge to the figure. The entire vessel is decorated with a black negative resist paint. The figure has a prominent nose, penis, large ear spools and fancy hairdo. Bridges have been re-glued as had head. A better than normal example of Vicus, Peru. Ca. 200 A.D. 11" W.	1,850.00	900.00
68. Nazca Trophy Head Pot - Round bottomed, cylindrical urn with painted, polychromed facial depiction and a relief nose. Colors consist of orange, red, brown and cream and remain well preserved, save for a few pocks. Intact and nice. Nazca, Peru. Ca. 400 A.D. 6⅜"H.	1,350.00	575.00



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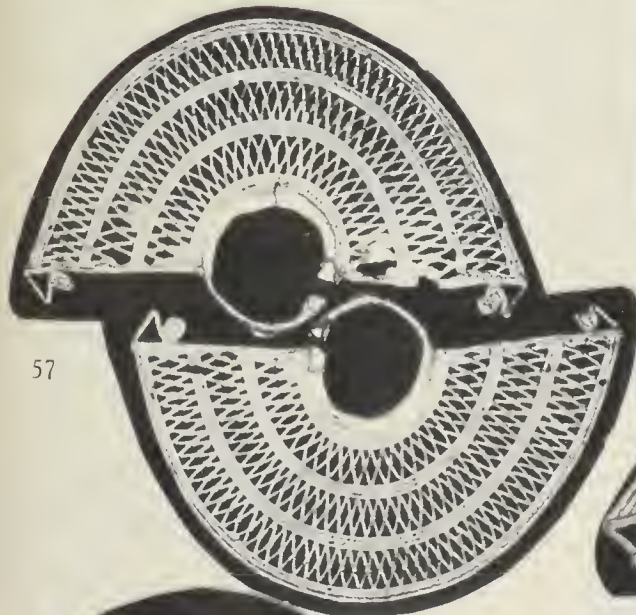
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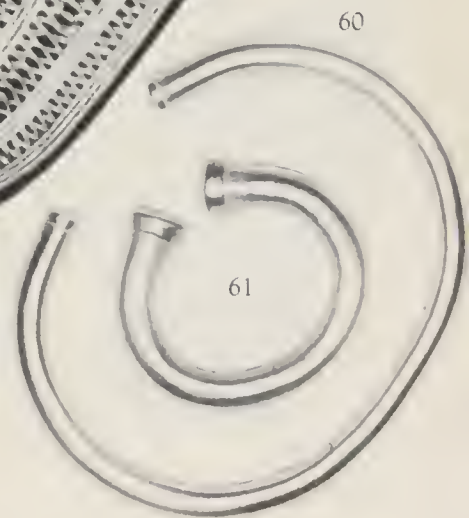
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	Estimate	Min. Bid
69. Erotic Skeletal Vessel - Mochica, phase IV, stirrup spouted vessel whose body depicts two skeletal death figures in an embrace. They are shown kissing while the female holds the males penis. He in turn has his hands on her breast and shoulder. Spout has been reattached, the tip is restored as is the base of the vessel. There is also some surface erosion but this is a rare and desirable motif. Ca. 500-700 A.D. 7½" H.	600.00	275.00
70. Mochica Figure - Beige stirrup spouted vessel depicting a crouched figure wearing a cloak and long poncho decorated with red lines. Beautifully sculpted facial detail with fine preservation and generally in excellent condition. One foot chipped and the tip of the spout is replaced with an original but earlier phase spout. 5½" H. Ca. 300-500 A.D. Real nice.	925.00	410.00
71. Mochica Owl Vessel - Blackware terracotta stirrup spouted vessel, phase III-V, in near perfect condition. Relief details depict this bird with wings folded and a wise facial expression. Small chip on the beak and another on the tip of the spout. 8⅜" H. Ca. 500-700 A.D.	1,150.00	500.00
72. Mochica Standing Figure - Pinkish terracotta with white painted striped collar and relief detail. Hollow molded, this figure is totally intact but has a chip on the tip of the nose. 7-5/8" H. Ca. 500 A.D. Nice. With custom mount.	550.00	235.00
73. Mochica Serpent on Temple - Hollow molded terracotta vessel in the form of a stepped temple decorated with red painted step design and a huge serpent whose body is wrapped around the temple and his fanged head atop the roof. A phase IV spout reattached and surface somewhat pitted but an unusual motif. Ca. 500-700 A.D. 7½" H.	575.00	275.00
74. 'Murcielago' Vessel - Grayware terracotta stirrup spout vessel with a relief depiction of the Bat God on a node textured body. Slightly footed base, Mochica IV spout, intact save for the very tip of the spout which has been restored. Otherwise choice. Ca. 500 A.D. 9½" H.	650.00	325.00
75. Lambayeque Footed Vessel - Pink-buff ware, typical of the Inca period, this vessel has a ridged handle in the back, a flared spout and flared foot. Black painted geometric decoration and incuse step and geometric designs adorn this totally intact piece as well as a highly burnished surface. 7¼" H. Extremely nice.	750.00	300.00

<p>76. Chancay Figural Pair - Male and female standing figures with typical chocolate on white paint. The male has a 'jesters' collar and a pointed headdress and the female wears a striped poncho. Both intact, the female does contain a stable age crack. 14" H. and 14¾" H. South Central Coast of Peru. Ca. 1200 A.D.</p> <p>2,750.00 1,250.00</p>

<p>77. Large Chancay Figure - Standing female 'Cuchimilco' painted with chocolate on white terracotta. Arms are outstretched and there are triangular filler bands around the forehead and on the cheeks. One leg re-glued, otherwise excellent condition and fine. South Central Peruvian Coast. Ca. 1200 A.D. 21¾" H.</p> <p>2,500.00 1,150.00</p>

78. Chimu Feline Vessel - Stirrup spouted blackware vessel whose body is the head of a cat. Beautifully detailed relief face; the entire vessel is in choice condition. 7¼" H. Peru. Ca. 1200 A.D. Nice.	550.00	250.00
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ANCIENT CLASSICAL ART

79. Astarte Amulet - Extremely unusual bronze casting of a stylized Astarte figure (The Goddess of Fertility). Looped atop for wearing, it has incised design, pin pricks and raised nodes. 2" H. Excellent condition, with some green patina. Syro-Hittite, 2nd to 3rd Millenium B.C. Nice and rare.	350.00	165.00
80. Terracotta Astarte - Small stylized buff clay figure with hands clasping breasts. Facial detail, breasts and navel all made by drill holes. 2¾" H. Legs re-glued from thighs, tip of nose restored. Syro-Hittite. Ca. 2200 B.C.	175.00	85.00
81. Astarte Bust - Upper portion of a buff terracotta figural goddess clasping her breasts. Features are somewhat worn but discernable. 2½" H. Found in Syria. Ca. 1500 B.C.	150.00	55.00

<p>AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.</p>



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Detail



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	Estimate	Min. Bid
82. Canaanite Astarte - Cast bronze figure with nice green patina. Depicted grasping breasts and with prominent nose and conical head. 3" H. Excellent condition. Middle Bronze Age. Ca. 2000-1500 B.C. Rare.	750.00	300.00
83. Hittite Peg Figurine - Early bronze casting of a human figure with arms outstretched and a conical head. The lower body and legs are represented by a solid shaft, thus deriving the name peg figurine. 2½" H. Dark brown patina, excellent condition. Late Bronze Age. Ca. 1500-1200 B.C.	750.00	300.00
84. Assyrian Cylinder Seal - Green-black stone roller seal depicting an attendant with a fan facing a king who holds a cup and a bow. Between them stands an amphora and the sun is above. Bordered above and below with a chevron pattern, the condition is very good save for a few chips. Ca. 9th Century B.C. Similar example in Morgan Collection, Cat.665, Porada. 1⅞" H.	700.00	235.00
85. Hassan Lu Jar - Grayware terracotta jar with incised triangular waves and nodes around the neck. The slightly flared rim has a small flanged lip. 6" H., 7¼" D. Excellent condition and rare. Persian, Iron Age. Ca. 1000-800 B.C.	475.00	200.00
86. Luristan Sword - Smooth bladed bronze, thickening at the center to a blunt blood ridge. The hilt contains two depressions on each side for embedments, slender handle and cap pommel. Probably reattached at hilt but nevertheless a nice piece. 26½" L. Ca. 800 B.C.	1,250.00	650.00
87. Luristan Pin - Straight shaft bronze pin with massive finial of a ball topped with a mushroom shaped cap and with three relief nodes and incised design. Surmounted by three extended protrusions at the neck. Excellent condition, 6¼" L. Ca. 800 B.C.	275.00	110.00
88. Luristan Piton - Bronze battle axe head or climbing tool. Has a hollow shaft for hafting and a slender blade set perpendicular to the shaft. Nice green patina. 5" W., 3¼" H. Excellent condition. Mounted on custom lucite stand. Ca. 800 B.C.	375.00	175.00
89. Luristan Short Sword - Single piece casting of a triangular blade with raised central blood ridge, circular hilt decoration, open grooved handle where wood or ivory insert once occupied and a flared pommel. Slight edge nicking but generally excellent condition. 17" L. Ca. 800 B.C.	575.00	275.00
90. Amlash Wedding Vessel - Large orangeware terracotta jar with round body, flared spout and loop handle. At the base are two nipples spouts at an angle that two people can drink from at the same time. Purportedly used in ancient wedding ceremonies. 11" H. Excellent condition, but does have a chip on the rim. Ca. 600 B.C.	650.00	265.00
91. Anatolian Bull Charm - Choice bronze casting of a well defined bull's head. Incised design and fine tooled work make this an exceptional piece. 1½" L., 1½" W., 1" H. Nice green patina with areas of red. Looped in the rear for wearing. Turkey. Ca. 500 B.C.	1,850.00	1,000.00
92. Ancient Beer Mug - Found in Jericho, the oldest site in Israel to date. This plain terracotta vessel has a loop handle and a slightly flared rim. An ancient chip or two but intact and nice. Early Bronze I. Ca. 3000 B.C.	425.00	185.00
93. Saucer Oil Lamp - Large type (6"x6") and perfectly intact, no faults or chips and very hard to find so nice. Late Bronze IIA. Ca. 1400-1300 B.C., just before the time of Moses and the Exodus.	200.00	110.00
94. Saucer Lamp - From the time of Moses, LBII B. Ca. 1300-1200 B.C. Totally intact, a couple of the most trivial chips, 5"x 5".	150.00	80.00
95. Olive Press - Redware terracotta bowl, relatively plain but with two incised bands near rim and a small nipped spout. Found in Egypt and more than likely used by Jews just prior to the exodus. Ca. 1200 B.C., time of Moses. 6" D. Contains a slight rim chip and some encrustation but nice and unusual.	450.00	225.00

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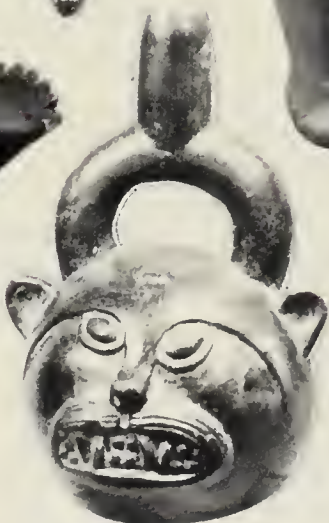
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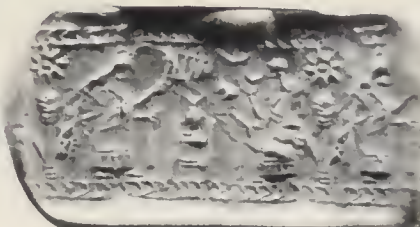
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84 Rollout



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	Estimate	Min. Bid
96. Tel El Yahudea Pitcher - Small flat base with flared body to midsection and tapering off to a small trefoil rim. Has attached handle and triangular painted decoration on collar, over buff terracotta. 4½" H., intact, nice and rare. Found in Israel. Ca. 1400-1200 B.C. Time of Moses.	575.00	265.00
97. Holyland Alabastron - Cosmetic jar of light colored and veined alabaster, with two small lugs on neck and a wide flat rim. Excellent condition. Found in Israel. Ca. 300 B.C. Hellenistic Period. 5-5/8" H. Nice.	450.00	210.00
98. Large Storage Jar - Buff terracotta, round bottomed jar with two loop handles and a narrow spout. Contains corrugated lines on the body, otherwise plain but large and nice. 14" H. Found in Israel, Roman Period. Ca. 300 A.D. Intact and nice.	850.00	350.00
99. Cypriot Target Jug - Round bodied vessel with small foot, slender neck, handle and pinched spout. Cream terracotta with concentric line and target designs in chocolate. Some paint erosion and a small repair at the spout. 6½" H. Found in Cyprus. Cypro-Geometric Period. Ca. 1050-700 B.C. Nice.	450.00	225.00
100. Miniature Chalice - Footed offering bowl in cream terracotta with painted chocolate bands and two reverse swastikas. Also has two lug handles. 2¼"H., 3¾" D. handle to handle. Clean and fresh, but a few chips on the foot have been professionally repaired. Found in Cyprus, Cypro-Geometric Period. Ca. 1050-700 B.C. Nice.	350.00	175.00
101. Cypriot Painted Jug - Round bodied terracotta pitcher with small foot, handle, slender neck and a trefoil lip. Beautifully painted with chocolate and red concentric circles and bands. At the neck are five painted target designs and the entire vessel is fresh and clean. A very minor chip on the rim and a slight deposit of salt on the surface are the only deficiencies on this otherwise choice piece. Cypro-Geometric Period. Ca. 1050-700 B.C. 9" H.	1,750.00	650.00
102. Cypriot Handled Plate - Shallow dish with slight foot and striking bottom decorations. Marred only by root marks and a re-glued handle this is a fine example of Cypro-Geometric painting. Red and chocolate on bottom, chocolate on inside, all over buff terracotta. 12¼" D. handle to handle. Ca. 1050-700 B.C. Nice. Contains an exportation lead seal with embossed C.M. (Cyprus Museum?).	1,250.00	400.00
103. Large Painted Jug - Beautiful buff terracotta with painted lines and bands of red and chocolate. Small footed base, rounded body, handle, and trefoil lip. Two registers near the neck contain target decorations, 13 and 8 respectively. 14½" H. Slight lip chip, otherwise excellent. Lovely, large and eye catching. Cypro-Geometric Period. Ca. 1050-700 B.C., Cyprus. With lead export seal.	2,950.00	1,100.00
104. Terracotta Guttos - Oil lamp filler with flat bottom, trumpeted spout and large slender handle. Painted red but appears near black because of firing. Minor repair about the spout, 5½" L. Hellenistic Period. Ca. 300 B.C., found in Cyprus.	225.00	95.00
105. Greek Fibula Pin - Unusually large bronze brooch decorated with a coiled medallion. 6½" L., condition is very good; the pin shaft is missing. Ca. 500 B.C. Unusual and rare.	650.00	275.00
106. Tanagra Type Figure - Hollow molded terracotta figure of a standing female wearing a flowing chiton. Excellent condition, features not sharp but all there. 6⅞" H. Magna Graecia, or Southern Italy. Ca. 400 B.C.	750.00	350.00
107. Terracotta Head - Solid molded Tanagra type head of a classical beauty in gray clay. Nicely featured, slightly worn but all there and attractive. 1⅜" H. Magna Graecia. Ca. 300 B.C.	150.00	55.00
108. Molded Terracotta - Armless bust figure of an actor wearing a toga draped over one shoulder. Some wear and erosion but facial and body details are apparent. 3¾" H. Hellenistic period, Near East. Ca. 300 B.C. Ex. Magruder Collection.	275.00	100.00
109. Terracotta Head - Hollow molded head of a curly haired youth with a close cropped headdress and molded facial features including forehead lines. Nose and chin show some wear but nice. 2¼" H. Egypt, Hellenistic Period. Ca. 300 B.C. On custom mount.	300.00	140.00
110. Two Xenon Ware Vessels - Miniature blackware terracotta vessel with red painted decoration. 3" oinochoe with trefoil lip and handle. Red paint slightly faded but intact and nice. Also a footed skyphos with two loop handles, intact. Both Campanian from Southern Italy. Ca. 340 B.C. Charming.	550.00	250.00



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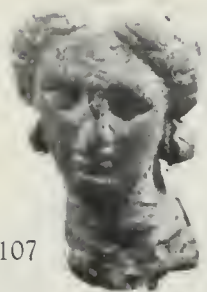
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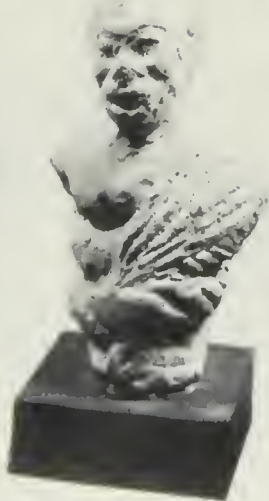
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111 Obverse

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Reverse



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Obverse Reverse



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	Estimate	Min. Bid
111. Red Figure Skyphos - Black glazed terracotta drinking cup with flat bottom and two loop handles. Painted scene depicts a striding youth holding a wreath and a banner. The rear depicts a full robed figure also holding a wreath. These scenes are separated by floral filler. 5 ⁷ / ₈ " H., 9 ¹ / ₂ " W., handle to handle. Choice condition. South Italy, Apulian Ware. Ca. 340 B.C. One finely repaired break, but appears choice.	1,550.00	725.00
112. Lekythos - South Italian black figure painted cosmetic jar in reddish terracotta. Footed base, loop handle, slender neck and flared rim grace this vessel, while incised designs with black overpaint adorn the body. Foot has been re-glued and there are some pocks on the surface. 6" H. Campania. Ca. 325 B.C.	450.00	200.00
113. Bell Krater - Red figure on black terracotta wine mixing bowl with footed base and flared rim. The front panel depicts a nude man with a torch and carrying a bow (an uncommon feature making this vase unusual), and a robed woman carrying a situla bucket. The reverse is of a standard Dionysian genre depicting two robed figures carrying staves. There are painted chevrons under the rim lending evidence that this was painted by the Chevron group. South Italy, Apulia. Ca. 340 B.C. 10 ¹ / ₂ " H., 11" D. A few repaired breaks, but nice.	4,200.00	2,050.00
114. Apulian Portrait Plate - Red figured dish with black metallic and white paint having a central depiction of the head of a lady of fashion. Painted by the Stoke on Trent painter, South Italy. Ca. 340 B.C. 10 ¹ / ₂ " D. A few repaired breaks, but very nice.	2,250.00	1,150.00
115. Apulian Portrait Plate - Similar to preceding, but 6 ³ / ₄ " D. and painted by the Zurich painter. Red figure lady of fashion with black metallic and white paint. One small triangular shard restored and a few other rim repairs. Ca. 340 B.C. Attractive.	1,150.00	500.00
116. Unusually Large Skyphos - Two handled drinking cup of immense proportions, 8 ³ / ₄ " H., 14" handle to handle. The black terracotta vase contains two red concentric circles and faintly painted and incised details. On each side is a similar scene of two nude (save for cloaks on their shoulders draped to knee length) male figures. One passes a bowl to the other. Quite finely incised but faint. Vessel has been re-glued from several shards, all pieces are however original. Southern Italy. Ca. 340 B.C.	1,450.00	450.00
117. Messapian Ware Krater - Small, footed, bell krater (wine mixing bowl) in buff terracotta with floral and solid painted bands in red. Vessel has a flared rim and two handles. Has a minute, nearly unnoticeable chip on the base and ever so slight fading of paint. On the whole, a choice piece. Southern Italy. Ca. 340 B.C. 7" H., 7 ¹ / ₄ " D.	1,450.00	675.00
118. Messapian Ware Pitcher - Flat bottomed, round bodied handled pitcher with slightly flared rim. Buff terracotta painted with alternating bands of red and black. Perfect condition. Ca. 340 B.C. 5 ¹ / ₂ " H. Southern Italy. Clean and fresh.	800.00	375.00
119. Medusa Antefix - Light buff terracotta plaque with a relief depiction of the Gorgon, Medusa with fanged grimace and snakes in her hair. 7" H., 8" W. Ca. 400 B.C. Minor restoration on upper rim. Similar to plated example in the Metropolitan Museum of Art pamphlet on Greek Mythology by Roberta Paine, item 11. Etruscan. Nice.	1,550.00	625.00
120. Etruscan Pitcher - Grayware terracotta handled pitcher with flared rim and small flared foot. Relatively plain as this was a utilitarian object, but in excellent condition. 8-3/4" H. Ca. 400 B.C. Northern Italy.	450.00	225.00
121. Large Etruscan Chalice - Pedestaled offering bowl on a large flared foot, slender neck and flared bowl with flat rim and flange. Painted in alternating bands of orange-brown and with a band of fish near the rim. 9 ¹ / ₄ " H., 10" D. Has a 1 ¹ / ₄ " shard missing from the base, else intact. Ca. 400 B.C. Northern Italy.	550.00	250.00
122. Etruscan Bronze Figure - Abstract type with simple stick figure form, incised eyes, breasts, navel and armlets. 2" H. Excellent condition. Ca. 400 B.C. With custom mount.	300.00	125.00
123. Etruscan Bronze Figure - Another abstract type, this one has a light creamy green patina. Simple stick figure form without outstanding features. 1 ³ / ₄ " H. Excellent condition. Ca. 400 B.C. With custom mount.	250.00	100.00
124. Minerva Bronze - Small but fine casting of Minerva wearing a pleated chiton, helmet and holding one hand aloft, (the other arm is missing from the elbow). 2 ⁷ / ₈ " H. Fine and with nice patina. Roman. Ca. 200-300 A.D.	1,500.00	650.00



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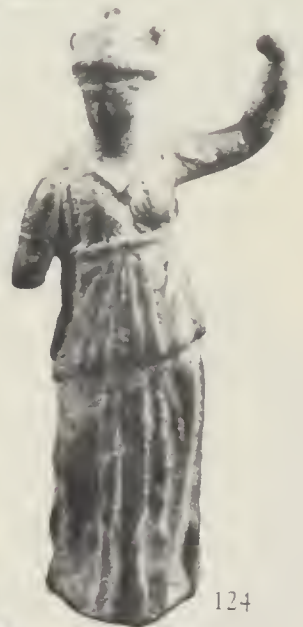
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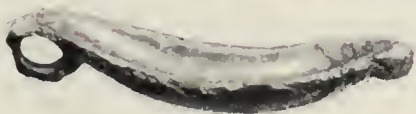
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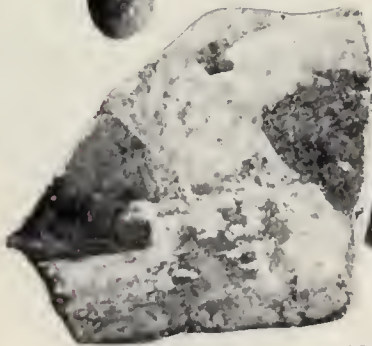
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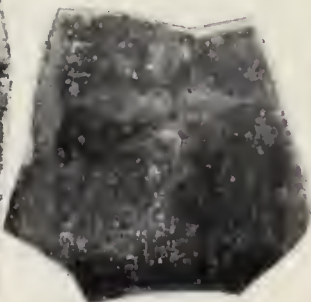
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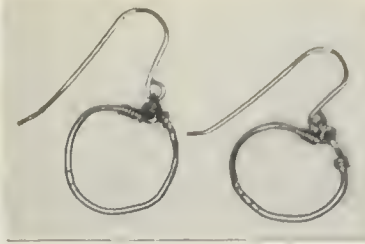
	Estimate	Min. Bid
125. Medical Tool - Bronze scoop shaped miniatura strigil used in the practice of blood-letting. Brown-gray colored patina. 2-5/8" L., pitted on some of the surface but intact. Roman. Ca. 3rd Cent. A.D.	200.00	90.00
126. Knee Brooch - Choice fibula pin with a creamy green, even patina. Condition is choice with all parts present and working. Roman. Ca. 300 A.D. 2 3/4" L. Derives its name because, from a frontal view, it looks like a leg from the knee down.	150.00	75.00
127. Another Knee Brooch - Also Roman. Ca. 300 A.D. This one has a dark green patina and is in choice condition with all parts in working order. 1 1/2" L.	150.00	75.00
128. Roman Bow Fibula - Nicely patinated fibula pin with detailed ends and a fine casting. Complete with pin and save for the heavy verdigris, it is in choice condition. Ca. 100-300 A.D. 3 1/4" L.	275.00	110.00
129. Bronze Cauldron - Roman vessel or bucket of simple form with flat base, bulbous body, tapered neck and flared rim. Has a heavy handle through the two hanging loops. Probably a cooking vessel and used over an open fire. Excellent condition but is encrusted with heavy verdigris and patina. 13 1/2" H., to handle, 7" rim diameter. Ca. 300 A.D. Nice and unusual.	1,750.00	750.00
130. Roman Marble Head - Part of a larger statue, this somewhat pudgy faced depiction is of a youth with pleasant features. 3 3/4" H. Slightly battered but nice. Found in Italy. Ca. 100-300 A.D. With custom mount.	550.00	275.00
131. Two Fresco Fragments - Both Roman stucco with gesso face painted over. One has most of a Roman Eagle standing on a tiered base, in yellow, white and red on black. The other is a red-brown background with yellow painted decoration of a 4-pointed star. Similar to types found at Pompei. 5" L., 4" L., respectively. Two pieces. Ca. 100 A.D.	550.00	250.00
132. Roman Gold Earrings - Nice pair of 22K. gold loops with a nipped, concave shield and a dangle containing a glass bead on each. The rear of the loop is of a twisted wire and both contain modern 14K. gold adaptations for pierced ears. Ca. 3rd Century A.D. 1 1/4" L., with finding. Sturdy enough for wearing.	550.00	265.00
133. Roman Gold Earrings - Simple loop form but each contains a shaft with a bead extending from the bottom of the loop. 22K. gold and excellent condition. Each contains a modern adaptation in 14K. gold for pierced ears. 1 1/2" overall length. Ca. 3rd Century A.D.	400.00	200.00
134. Roman Gold Earrings - Simple 22K. gold wire loops with wrapped ends. Each has a modern 14K. gold loop attached for wear. 1 1/8" overall length. Ca. 3rd Century A.D.	300.0	150.00
135. Roman Amphora - Round bottomed storage jar with two loop handles and narrowed spout. Recovered from sea salvage and contains a nice assortment of sea growth attached to its sides. 17" H. Excellent condition. Ca. 100-300 A.D.	825.00	375.00
136. Iberian Jar - Reddish terracotta jar with slender base, tapered rim and handle. Contains a probe hole in the body, otherwise intact and nice. Roman Period. Ca. 200 A.D. 5 1/2" H.	325.00	135.00
137. Arrentine Ware Bottle - Roman red slipped, fine terracotta bottle with slender neck, handle, and relief scenes of a lion fighting a bull and another of two fish. These two scenes are separated by relief foliage fronds. Found in Tunisia. Ca. 3rd Century. Choice condition, and a fine specimen. 6 1/2" H.	950.00	500.00
138. Marble Aphrodite - Late Roman-Early Byzantine carved marble figure of the Goddess of Love, Aphrodite. Depicted with drapery dangling around her upper thighs, she hides her genitalia with her left hand while holding her robe. Her right hand attempts to cover one bared breast, but leaves the other exposed. A few minor chips especially about base. 6 1/2" H. Ca. 5th Century A.D. On custom mount.	1,200.00	550.00
139. Oil Lamp - Deep red-brown slip, depicting the Imperial Roman Eagle on the discus, no other decorations. Unsigned, Roman or Greek for Roman use. Ca. 50-100 A.D., and in absolutely perfect condition, 3 1/2" x 2 1/2".	250.00	125.00
140. Oil Lamp - A most unusual lamp, depicting a seated, winged goddess holding wreath and feather, signed on bottom C.V.S. boldly, the discus surrounded by geometric capitol heads, Roman, 2nd - 3rd Century A.D., and in superb condition. Virtually faultless! 4" x 3".	300.00	150.00



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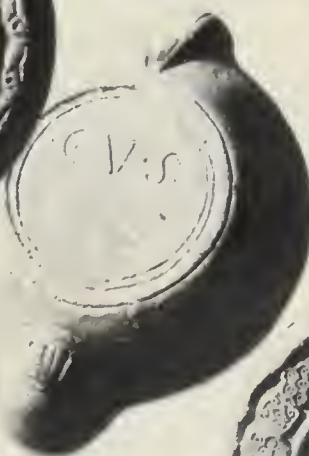
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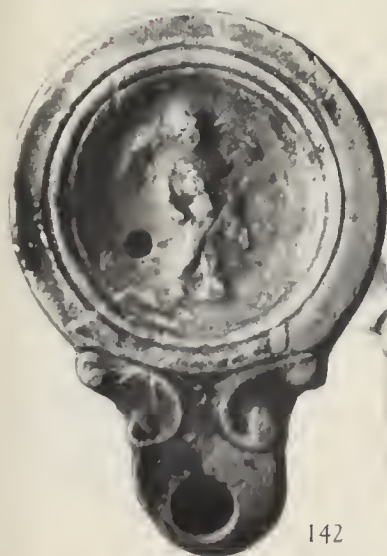
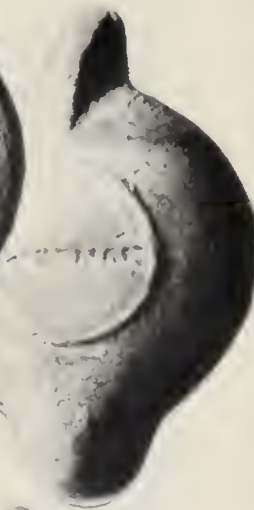
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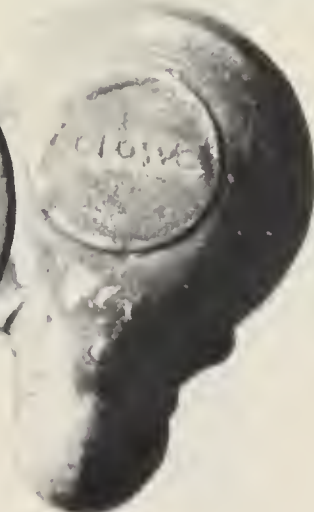
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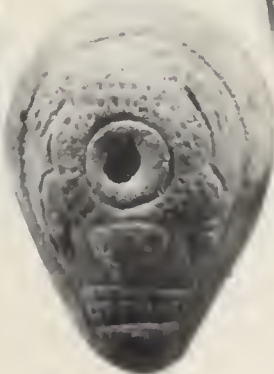
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	Estimate	Min. Bid
141. Oil Lamp - Signed 'CIVNDRAC' (Caius Junius Dracius), Greece 30-300 A.D. High-relief face of young girl on discus, ½" chip missing to left of face, another tiny one below, else quite nice and still rare, 4" x 3".	200.00	85.00
142. Oil Lamp - Corinth, 2nd Century A.D. Signed 'CCLOSVC' (Caius Closius Successors). Winged angel, somewhat encrusted decorates the center, 4½" long, some slip remains.	250.00	125.00
143. Frog Lamp - Used by the Frog Cult in Egypt, 50-300 A.D., and usually stylized. This, however, has a realistic frog seldom seen. 3" x 2½", potato-shaped, grayish terracotta, and totally intact.	125.00	60.00
144. El Djem Oil Lamp - Morocco-Tunis, 4th - 6th Century A.D. From those famous digs, in the usual red clay, 5½" x 3". Stylized Christogram, surrounded by geometric decorations, in perfect condition and very nice.	300.00	160.00
145. El Djem Oil Lamp - Just as above but with semi-nude dancer in short skirt, geometric decorations surround. Stable light age crack runs top of discus almost to spout left; non-annoying!	300.00	150.00
146. El Djem Oil Lamp - As above, showing a rather dispirited helmeted warrior holding a torch (?) surrounded by stylized flowers. Age crack, stable, bisects helmet, else totally intact.	300.00	150.00
147. Oil Lamp Mold - From El Djem, Tunisia, the stucco molds used to make the lamps. Center figure (Christ?) dominates, smaller 'Saint' each side, geometric design surrounds. Totally intact and probably still usable. 7½" x 6". Ca. 4th-6th Century.	550.00	250.00
148. Oil Lamp Mold - Depicts the same scene as above but rendered differently. Same size and origin. Perfect condition.	550.00	250.00
149. Oil Lamp - Utilitarian Near Eastern type, 5th Century A.D. Round 3½", familiar dot design about center hole and signed with 8 rayed star. Intact, stable age crack beneath.	150.00	75.00
150. Guttos - Ladle-shaped iron, well rusted but quite intact and still nice. 4" long with high handle. Interesting object. Roman, 1st Century A.D.	175.00	90.00
151. Guttos - Used to fill an oil lamp. Pale green patinated bronze, lipped, some encrustation. Roman, Ca. 50-100 A.D. 5¼" with fluted channelled spout.	175.00	90.00
152. Pre-Dynastic Tomb Jar - Red terracotta, tapered vase jar with the upper section painted black. Used for storage of goods for use in the afterlife. A few chips on the rim but choice. 8-5/8" H. Ca. 4000 B.C. Nice.	1,250.00	500.00
153. Egyptian Wooden Stool - Well preserved low seat composed of four interlocking slats and four legs. A few strands of the original woven grass mat seat remains and all sections are loose, due to the dessication of the wood. Purportedly a Metropolitan Museum of Art deaccession. Excellent condition. Ca. 18th Dynasty, Ca. 1567-1320 B.C. 14"x14"x5" H.	1,500.00	600.00
154. Foundation Cone - Egyptian terracotta implement whose broad end contains a cameo hieroglyphic plaque dedicating an edifice to the gods. Remains of red pigment highlight the medallion, the remainder of the cone is plain. Late New Kingdom, 19th Dynasty. Ca. 1320-1200 B.C. 5" L., 3" D. A few chips but generally intact. On custom mount.	950.00	425.00
155. Alabaster Egg - Two toned white and beige veined alabaster egg, similar to examples found in the tomb of Tut-Ankh-Amon. 2" H. Smooth and choice. 18th - 19th Dynasty. Ca. 1567-1200 B.C.	225.00	115.00
156. Blue Ushabti - Osirid type of the 22nd Dynasty with seven lines of a nine line incuse hieroglyphic text in horizontal bands down the front pillar. Glaze is uneven, being turquoise blue in some areas and green in others. Incomplete from the calves down but what remains is nice. 5-5/8" H. Some erosion on lower surface. Ca. 935-730 B.C. On wooden base.	450.00	200.00
157. Egyptian Ushabti - Osirid type standing figure wearing wig and beard and holding the crook and flail, all symbols of authority and nobility. This grayish green faience figure has a band of incuse hieroglyphics across the lower chest and another down the front pillar. Condition is excellent, but there is a professional repair across the knees. 4⅜" H. 26th Dynasty. Ca. 525 B.C. On wooden base.	525.00	250.00



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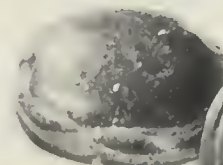
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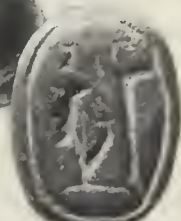
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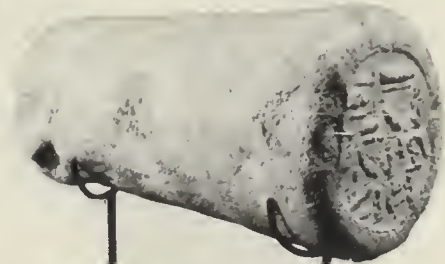
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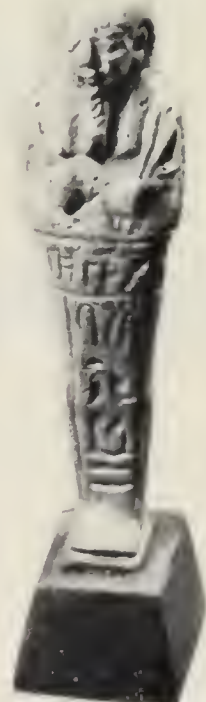


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Detail

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	Estimate	Min. Bid
158. Ramses II Scarab - Hardstone black scarab in the form of the dung beetle bearing a weak but legible cartouche of the Pharaoh of the Exodus. 1.8 cm., excellent condition. Ca. 1320-1200 B.C.	275.00	135.00
159. Mer Ne Ptah Scarab - White steatite dung beetle with fine details and bearing the cartouche of the XIX Dynasty Pharaoh. Also contains a smaller cartouche within, dedicating Thutmose III, the XVIII Dynasty Pharaoh. 1.9 cm., very nice. Ca. 1320-1200 B.C.	375.00	160.00
160. Choice Zad Amulet - Exceptional turquoise blue color of the amulet representing the four columns which supported Heaven, later mistaken by the Egyptians as the backbone of Osiris. It is a symbol of stability and duration. 1½" H. Choice condition. 26th Dynasty. Ca. 525 B.C. On wood base. Fine.	300.00	140.00
161. Blue Uaz Amulet - Fine turquoise blue, but small papyrus sceptre amulet. 1" L. and in choice condition. Amulet represents the flourishing of life, as in youth or green plants. 26th Dynasty. Ca. 525 B.C. Nice.	150.00	65.00
162. Amulet of Tauret - Blue-green faience depiction of the hippopotamus headed Goddess of Pregnancy. Shown in stride, she is nicely detailed, with hole for wearing in rear and in choice condition. 1½" H. Ca. 26th Dynasty. Ca. 525 B.C. On wood base.	275.00	125.00
163. Amulet of Horus - Choice deep blue colored faience depiction of the Horus Falcon wearing the crown of Upper Egypt. 1¾" H. Nicely detailed, but has a firing line on the face and crown which does not detract, and a re-gluing of the crown. Loop hole in the rear for wearing. 22nd Dynasty. Ca. 935-730 B.C. On wood base. A nice amulet with exquisite color.	600.00	285.00
164. Amulet Lot - Faience beaded necklace of yellow and brown disc mummy beads with a centerpiece of a 1½" flat plaque Bes amulet. Two Uzat eyes also adorn the necklace. In a separate box, loose, are three more Uzats, a 2" Anubis, a 1¾" Nefer Tum, a 1¾" Uaz, a nice 2¾" Ushabti, a 2½" blue Ushabti, a 1½" Amset flat plaque in blue, a 2" Kabsenuf in blue, a 1" disc and a 1½" bronze Uraeus. All Ca. 26th Dynasty. Ca. 525 B.C. Also, a 2" blue plaque amulet, a 1½" yellow glazed green Bes and a blue Jar amulet just over 1". These are of the Ptolemaic period. Ca. 300 B.C.. All in in excellent condition. 18 pieces. Nice lot, getting scarce.	1,350.00	500.00
165. Egyptian Cartonnage - Gesso over linen with multicolored depiction of the four Sons of Ra, shown in full body profile. Each is sectioned off in its own cubicle and the whole assemblage is overmounted with blue and red columns. The Sons of Ra are human bodied and headed with a baboon, a hawk, a jackal and a human. They were to protect various entrails of the deceased. Probably part of a sarcophagus. 13" x 4", slightly frayed but real nice. 26th Dynasty to Ptolemaic. Ca. 525-300 B.C.	1,250.00	500.00
166. Another Cartonnage - Gesso on linen section of a sarcophagus with openwork design in four tiers, topped by a winged scarab which is flanked by two heads of the Horus falcon. 7-1/2" x 5", slight end fray but nice. 26th Dynasty to Ptolemaic Period. Ca. 525-300 B.C. On wooden mount.	1,250.00	500.00
167. Wooden Mummy Mask - Facial depiction with carved relief features. This is part of the middle sarcophagus of a 26th Dynasty Noble. Nicely detailed and well preserved. Save for the repainted eyes, it is in original condition. 9½" H. Ca. 525 B.C.	375.00	150.00
168. Embalmer's Gouge - Bronze implement with some remains of gold plating and heavy verdigris in some areas. This slightly bow shaped instrument has a scoop on one end and a blunt point on the other. Used to puncture the ears and nose, and to remove the brain prior to mummification. 8". Egypt. Ca. 26th Dynasty, 525 B.C.	1,250.00	475.00
169. Egyptian Osiris - Standing figure in bronze, holding crook and flail and wearing beard and crown of Upper and Lower Egypt. 3⅝" H. Heavily encrusted and a nick on the crown. 26th Dynasty. Ca. 525 B.C. On wooden base.	150.00	60.00
170. Roman-Egyptian Bronze - Depiction of the child Horus (Harpocrates) as the God of Silence. He is seated and holds a finger to his mouth, while he cradles a sceptre in his other arm. Choice red patina covers a great deal of this piece, the remainder is green. A crack and a chip on the base mar this otherwise intact figure. 3" H. Ptolemaic to Early Roman Period. Ca. 300 B.C. to 100 A.D.	575.00	275.00
171. Egyptian Terracotta Head - From a larger figure, this nicely detailed woman's head has calm facial features, long braids, remains of her pleated collar and a high headdress. 4⅞" H. Some wear on features, but generally nice. Hellenistic Period. Ca. 300 B.C. With custom mount.	375.00	165.00



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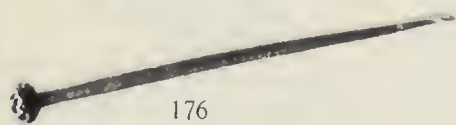
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177 Detail



	Estimate	Min. Bid
172. Byzantine Cross - Staff finial type, this bronze has an extended tang for embedment into a wooden sceptre. Creamy green patina over entire surface and contains incised squiggly lines as decoration on face. 6¼" H., 3¼" W. Excellent condition. Ca. 900-1300 A.D. With custom mount.	850.00	335.00
173. Byzantine Cross - Bronze crucifix with clover shaped ends and a hollow center for embedment. Much of the original ebony wood inlay still remains in this 3⅞" H., piece. Looped at the top for wearing, it is in excellent condition and sturdy enough to be worn. Ca. 900-1300 A.D. Unusual.	375.00	175.00
174. Byzantine Cross - Flat bronze, with hanging loop atop and overall drill holes as decorations. Nice green patina. 2" x 1¼". Ca. 900-1300 A.D. Excellent condition and sturdy enough to be worn.	200.00	90.00
175. Irish Penannular Brooch - Complete example of an open disc brooch, once gilded, but still decorated with incised design and a long shaft pin connected. 2¾" L. Excellent condition and rare. Found in Lough Ennel area of Westmeath, Central Ireland on a crannog site. A crannog is a man-made island usually made for a protective habitation. Ca. 8th-10th Century A.D. Bronze.	350.00	175.00
176. Irish Cloak Pin - Straight shaft variety, this is bronze with a near black patina. The head is topped with a small openwork finial that once swiveled. Just over 3". Excellent condition, nice and rare. Lough Ennel, Westmeath, Central Ireland. Found on a crannog site. Ca. 8th-10th Century A.D.	200.00	90.00
177. Intaglio Lot - Nice group of carnelian and glass incuse intaglios, choicely cut with beautiful classical portraits and scenes. Most are 18th-19th Century and possibly Tassis, but there is one ¾" D., Sassanian, 5th Century, and a -5/8" Islamic, 10th Century, both carnelian. 18 pieces. ½" - 1". Probably Italian.	450.00	225.00

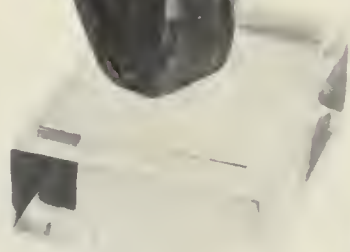
ANCIENT GLASS

178. Sand Core Amphoriskos - A high bellied glass bottle with short wide neck, flared lip, double handles, and a knob footed base. White alabaster color with burgandy decoration and light ribbing within the design. Some restoration to the lip, otherwise excellent condition. 3" H. Eastern Mediterranean. Ca. 500 B.C. Ex Silberg, S.P.B.	1,750.00	800.00
179. Figural Date Flask - Long neck variety; examples of this type were found in Pompei, Italy and date Ca. 100 A.D. Golden-yellow color, rolled lip, 3¾" H. Excellent condition and quite scarce. Complete with custom made lucite mount.	950.00	425.00
180. Ancient Millefiori Glass Fragments - A group of twenty-three, all different, ranging in sizes from ½" to 2". All are probably Alexandrian or Roman, Ca. 100 A.D., multi-colored. Seldom found, and a great study group. Together with twelve green glass Roman/Syrian fragments. Thirty-five pieces total.	750.00	225.00
181. Holyland Bottles - Long neck variety, one having a bulbous body, pale green color, flared, rolled lip. 5"H., excellent condition. Ca. 100 A.D. Together with a slender, conical bodied bottle, deep green with iridescence. 4⅞"H., flared lip. Excellent condition. Ca. 200 A.D. Two pieces.	500.00	250.00
182. Large Holyland Bottle - Free blown, tear drop shape, with long neck and flared rolled lip, pedestal and pontiled foot. Pale yellow-green color with some iridescence. Excellent condition. Syria, Ca. 100-300 A.D. 10¼" tall. Rare and beautiful.	1,650.00	750.00
183. Holyland Bottles - Ancient tear vial with long slender neck and conical body. Pale yellow green color with iridescence, 5⅞" H. Together, with a bulbous bodied bottle, pale blue-green color, rolled lip, some iridescence. 4¼" H. Both are in excellent condition. Ca. 100-300 A.D.	250.00	125.00
184. Glass Beaker - Drinking cup with straight sided conical body, flared lip, tapered lower body, with flat pontiled base in a pale green color. Syrian, Ca. 100-200 A.D. Excellent condition with some iridescence. 3⅞" H. An unusual form.	375.00	185.00

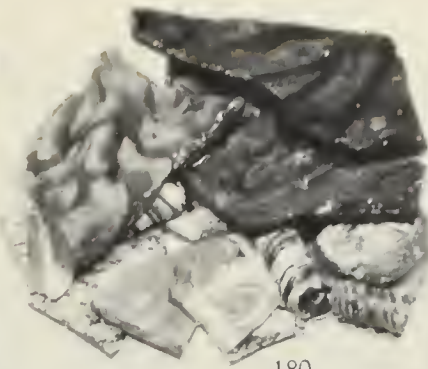
AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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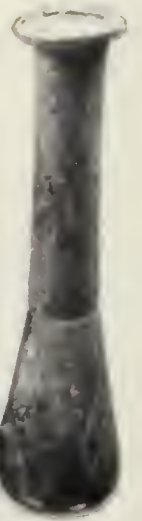
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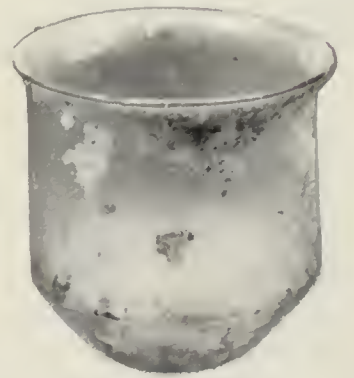
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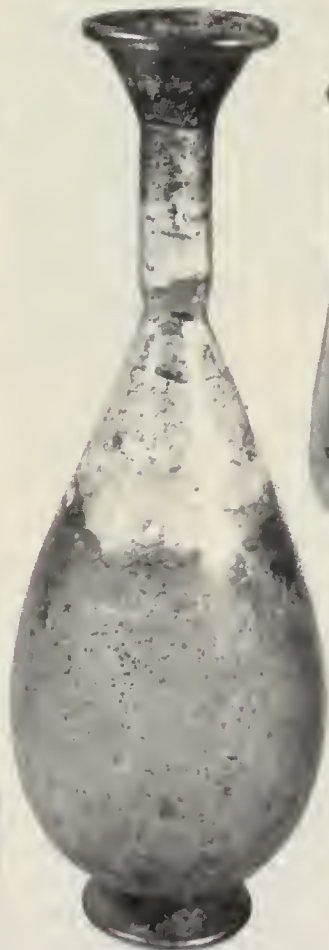
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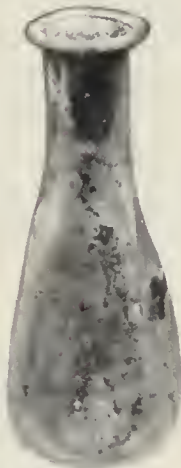
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	Estimate	Min. Bid
185. Paddle Sided Bottle - Free blown, with a pontiled concave base and four concave panels on body, rolled flaring lip, pale green color. 4¼" H. Excellent condition with some iridescence. Syria, Ca. 100 A.D. A rare type.	250.00	125.00
186. Handled Double Balsamarium - Elaborately decorated, basket type handle, with threaded rigaree applied to the body and zig-zag rigaree design at the base. Blue-green body; all rigaree is a beautiful deep turquoise color glass, with rich silver patina. 6¼" H. Excellent condition. Syro-Palestinian, Ca. 300 A.D. Complete with custom mount. Museum quality.	1,250.00	575.00
187. Dropper Flask - Body blown in a two part mold, rest free blown. Flared lip, closed off at neck base by a folder diaphragm, leaving a small central aperture. Body covered with expanded diamond design in relief. Syrian, Ca. 200 A.D. Excellent condition. 3¾" H., pale green color. A choice example.	725.00	350.00
188. Holyland Squat Bottle - Paddled rectangular shape, with flat pontiled base, wide folded flared lip and deep yellow green color with some iridescence. 4½" H. x 4½" W. Possibly Egyptian, Ca. 100-300 A.D. A scarce and nice example.	850.00	425.00
189. Egyptian Dropper Bottle - Free-blown conical belly, flat bottomed, and having a rolled wide flared lip, with diaphragm at the base of neck. Medium yellow-green. Overall excellent condition. 3¼" H. Ca. 300-600 A.D.	285.00	110.00
190. Bell Form Bowl - Footed base, with wide upright folded rim, thin glass with bubbles, and pontiled base, in deep yellow-green color. Egyptian, Coptic period. Ca. 450-550 A.D. 4¼" D.x 2¼" H. Excellent condition, a choice example.	950.00	525.00
191. Ancient Islamic Bottle - Pattern molded with circular designs covering it's bulbous body, slightly tapered neck with finished ground lip. A rich sapphire blue color with some iridescence and pontiled base. Ca. 600-900 A.D., 3" H. Excellent condition. Ex. Dr. M. Silberg Collection, Parke Bernet, Dec. 2, 1982. A rare and choice example.	1,200.00	500.00

AMERICAN GLASS

192. Bitters Bottle Lot - St. Drake's 1860 Plantation X Bitters, cabin shaped bottle, 4 log variant, RingD110 variety, having indented panels in embossed area on roof, and in a honey amber color. Scarce, excellent condition. Together with a Drake's Bitters bottle, D108, 6 log, golden amber, sparkling mint except for a potstone bruise on base.	125.00	65.00
193. Bitters Bottle Lot - D. Soule Hop Bitters, S146, backwards 'S' variety, scarce, semi-cabin, in chocolate amber, crude, with outside stain and near mint. A 'Hops & Malt Bitters', H186, semi-cabin, golden amber, stained and with lip chip. Finally, a 'Dr. Von Hopfs Curacao Bitters', V28, rectangular, amber. Light haze, otherwise mint. All Ca. 1870-1880. Three pieces.	175.00	85.00
194. Bitters Bottle Lot - 'Angelica Bitter Tonic, Jos.Trainer Chicago, Ill.', T55C, oval, amber, A.B.M., 9", mint. A 'Dr. Stewart's Tonic Bitters Columbus O.', S194. Rare, base embossed, mint, amber, rectangular, 7¼". Finally, a 'Pepsin Calisaya Bitters Dr. Russel Med.Co.', P50. Rare, bright green color, mint, very pretty, rectangular, 8" H. Three pieces.	325.00	145.00
195. Bitters Bottle Lot - 'Brown's Iron Bitters', with full labels and contents, amber, rectangular, B231. A 'Big C Tonic Bitters', label only, amber whiskey type cylinder, mint, 11-1/2" H. A 'C. Metzger's Bitters Cleveland O.'. Unlisted exceptionally rare, possibly unique, chocolate amber, hole in base, repaired, displays mint. Square, embossed on three panels. 9" H. Finally, a 'Dr. Hoofland's German Bitters', H168, aqua, rectangular, smooth base, 3" crack from potstone in side panel. Four bottles.	125.00	65.00
196. Bitters Bottle Lot - 'Ox Blood Bitters Cincinnati', colorful label only, clear, fifth size, mint. An 'Ageno Bitters Columbus Ohio', label only, golden amber, fancy rectangular bottle, 9¼", mint. Finally, an 'Eilerts Stomach Bitters Cleveland Ohio', embossed with name and address on side panels, full label, fancy rectangular bottle, mint. 9¼". All Ca. 1900-1910.	275.00	135.00

Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



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	Estimate	Min. Bid
197. Bitters Bottle Lot - 'Brown's Celebrated Indian Herb Bitters', B226. Indian Queen Figural bottle, golden amber, lip chip and open bubble repaired in base, displays nicely. Together, with a Figural Pineapple bottle, deep amber color, ½" stress crack in body, light stain. Two bottles.	300.00	150.00
198. Bitters Bottle Lot - 'National Bitters', Ear of Corn figural bottle, N8, golden amber. Sliver on side of lip repaired, otherwise sparkling mint. Together with an 'H.H. Warners & Co. Tippecanoe', figural bottle, golden amber, sparkling mint. Both Ca. 1868-1883. 12½" H. and 9" H.	250.00	140.00
199. Bitters Bottle Lot - 'Boyer's Stomach Bitters Cincinnati', B184, clear color, rare, Ex C.B. Gardner Collection, 11" H., mint. Together with a 'Kaiser Wilhelm Bitters Co. Sandusky, O.', K5, clear color, quart, round, rarely found mint. Both Ca. 1880-1890. Two bottles.	250.00	125.00
200. Bitters Bottle - 'Dr. Von Hopf's Curaco Bitters', V27, a rare variant, square with indented panels, golden-amber, 9¼" H. Light content haze in corners, otherwise mint. Ca. 1890.	125.00	55.00
201. Bitters Bottle - 'The Fish Bitters', W.H. Ware Patented 1866', F45. Figural fish bottle, golden amber color, 11¼" H., strongly embossed and sparkling mint.	145.00	95.00
202. Bitters Bottle - 'Solomons' Strengthening & Invigorating Bitters Savannah Georgia', S140. Cobalt blue color, dug example with overall surface stain, otherwise nice condition. Could use a professional cleaning. 9⅞" H.	450.00	225.00
203. Barrel Bitters - 'Old Sachem Bitters and Wigwam Tonic'. Barrel shape figural bottle, O46, honey-amber color. ¼" lip chip from back of lip, otherwise sparkling mint. 9½" H.	150.00	75.00
204. Milkglass Bitters - 'Litthauer Stomach Bitters invented 1864 ...', L102. Rare, gin shape, tiny no-harm lip flake, otherwise sparkling mint. 9½" H.	225.00	125.00
205. Whiskey Bottles - 'C.H.Church Old Bourbon Whisky', aqua, 3 mold, 11" H. 'Pure Old Port Wine for Medicinal Use', round, aqua, quart. 'Scots Whisky', aqua, pint. 'Porto Rican Bay Rum Cleveland Ohio', clear, pint, round, with partial contents. 'Fine Old Tennessee Rye Malt Whiskey', clear, pint, round. All with labels and mint condition. Five bottles. All Ca. 1890-1910.	150.00	85.00
206. Handled Whiskey Bottle - 'J.F.T. & Co. Philad.'. Embossed in a circle, ribbed bulbous pear shaped bottle, open pontil, golden amber. Extremely near mint. A rare bottle. Ca. 1850.	250.00	145.00
207. Whiskey Bottles - 'Woodland Whiskey Covington Kentucky...', Round, clear, quart, partial contents. A 'Columbian Ginger Cordial Cincinnati Ohio', quart, fancy rectangle, contents. A 'Medicated Ginger Brandy Newark N.J.'. Clear, round, quart, with contents. All are with labels only and date. Ca. 1890-1910.	135.00	70.00
208. Coca Bottles - 'T. Metalf & Co. Boston'. Base embossed, full label for Coca Wine-a pleasant Tonic and invigorator, from fresh coca leaves. Amber, square, 7¼". Together, with a 'Van Dyck's Coca-Vin Tonique', label only, rectangular, clear, 8¼" H. Both bottles mint, and date Ca. 1890-1900.	150.00	75.00
209. 'Dyottville Glassworks Phila.' - Base embossed in reverse. Listed in McKearin's 'American Bottles and Flasks', noted as a 'freak bottle', pg. 108, bright citron color, 11½" H. Mint and rare. Together with a 10.00 manual Labor Bank, glasshouse note, hand signed by T.W. Dyott. Excellent condition. Ca. 1836. Two pieces.	175.00	90.00
210. Enameled Bar Decanter - 'Rye' in gold painted lettering with fancy white enamel design border. Amber color, blown glass bottle with ground pontil, original stopper, 11" H., mint. Together, with a free blown wine bottle, open pontil, olive-green, crude and mint. Ca. 1830. 12¼".	150.00	65.00
211. Wine Bottle - 'Fine Dietetic Wine...Specially recommended to those of weak Digestion', label only. Also, has a 'Poison' with scull and crossbones label. The bottle is bulbous, applied lip, olive-green color. Ca. 1860-1870. Sparkling mint and unusual.	125.00	55.00
212. Pottery Jug Whiskeys - 'Klein Bros. Cincinnati Keystone Rye'. Painted in gold letters, on brown and tan glazed pottery with pink and green floral designs. 9" H., mint. Ca. 1880. Together with '1913 Last Wet Christmas J.S. Thoner Wheeling W. Va.'. Blue glazed lettering on a brown and tan jug. Ca. 1890. Mint. Two pieces.	225.00	65.00



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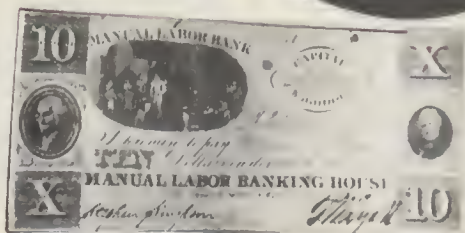
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	Estimate	Min. Bid
213. Pottery Bottles - 'Meredith's Diamond Club Pure Rye Whiskey, East Liverpool, Ohio'. Green stencil on a white glazed jug, mint, 7½" H. Together with a 'Bass & Co.'s Barley Wine...New York'. Double handled cream glazed jug. 9½" H., mint. Both Ca. 1880-1900.	225.00	110.00
214. Whiskey Bottles - 'Middleton & Gross Philada' embossed quart, round, with 'Fine Old Family Nectar Whiskey', paper label, 9½" H. Golden-amber color, mint, scarce. Together with a label only 'Cider Brandy Tonic...New York'. Amber, 3-mold, round, 9½", mint. Both Ca. 1880-1890.	150.00	55.00
215. Whiskey Bottles - 'Quinine Whiskey Co. Louisville Ky'. Base embossed, with full label. 'For Malaria or a Cold'. Round, amber, 10½" H. Ca. 1890. A 'Red Ear Whiskey', label only, with red ear of corn design. Amber, round, quart, A.B.M., Ca. 1920. A 'Noris Extract of Malt'. Olive-green beer bottle, applied top, mint. Ca. 1880. Three bottles.	125.00	60.00
216. Whiskey Bottles - 'Duffy Malt Whiskey Rochester N.Y.'. With full labels, very scarce, amber, quart, Ca. 1886. A 'Ponds Genuine Ginger Brandy'. Clear, quart, with full label, Ca. 1890, mint. A 'Johann Hofst', olive-green, with full labels and contents. Together with three label only whiskeys a 'McKee's St.Louis', a 'Dry Ginco', both amber, an olive-green bottle in basket, and 'Old Crittenden Carrington Ky". All Ca. 1890-1910. All mint condition.	250.00	125.00
217. Gin and Whiskey Bottles - 'Honey Moon gin'. Label only, olive-green, quart gin, A.B.M., Ca. 1910. A 'Strathmill London Dry Gin', label only, amber gin, 1½ pint, Ca. 1910. A 'Imperial Wine Tonic', side strap embossed, with 'O.K. Bourbon Whisky San Francisco' label, golden-amber, Ca. 1870-1880, sliver on lip, otherwise mint. An 'Old Kentucky Home Bourbonia! Lexington Ky'. Label only, honey-yellow color, 3-mold, fifth. Finally, 'Gibson's Celebrated Old Rye Whiskey Hazleton Pa.'. Amber, quart, 3-mold, label only, Ca. 1890.	250.00	125.00
218. Whiskey Bottles - Handled Chestnut, with 'Old Rye Whiskey, Freedom Pennsylvania', label, open pontil, amber, mint, pint. Ca. 1840. A 'Speer's Sambuci Wine', 3-mold, amber, cylinder, fifth. Ca. 1859-1865, label only. Finally, a 'G.O. Taylor Pure Rye', amber, 3-mold, base embossed, quart. Ca. 1885. All are very scarce.	225.00	95.00
219. Spirits Bottles - 'The Hub Punch'. Amber, full fancy label, 9¼", round, mint. Ca. 1880. A 'JSP' monogram beer, teal color, with full label for 'Joh. Hoff's Malt Extract'. Rare with label, 9¼", mint. Ca. 1890. Finally, a 'Hotchkiss Congress & Empire', quart, Saratoga in deep citrin-green, with hand written 'Grape Wine 1884' label. Potstone grain in shoulder, otherwise mint.	165.00	85.00
220. Whiskey Flasks - 'Devils Island Endurance Gin'. Embossed clear, half-pint pocket flask with full colorful label of two devils poking Captain Dreyfus with tridents, in imprisonment. Rare and very historic. A 'G.O. Taylor Old Bourbon, Boston 1873', label only. Coffin flask, golden amber, pint, mint. Finally, a 'Joseph Hines Druggists, Athens Pa', label only. Coffin flask, golden amber, half-pint, mint.	250.00	85.00
221. Whiskey Bottles - 'F.G. Tullidge & Co. Pure Pop Corn Whisky Cincinnati O.'. Embossed clear quart with fancy full labels, mint, very scarce. Ca. 1880. Together with a 'Sunny Brook The Pure Food Whiskey, Gold Medal St. Louis 1904'. Clear back bar decanter, quart, mint. Ca. 1910.	225.00	75.00
222. Blown Glass - Case Gin bottle with open pontil, olive-green, 9½" H. Nice form, sparkling mint. Ca. 1800. A clear glass free blown flip drinking glass, open pontil, rolled lip, with light wear, otherwise mint. 4½" H. Ca. 1800. Finally, a rectangular bottle with stopper, Steigel type, clear, with simple engraved designs on shoulders, some light content haze, otherwise mint. 7" tall, Ca. 1750. Possibly American.	225.00	110.00
223. Larsen Bottle - Eighteen vertical rib swirl design, with applied yellow rigaree on an amethyst colored bottle. Ex McKearin Collection, open pontil. Blown by Emil J. Larsen, Vineland, N.J., Ca. 1932-1942. 5-5/8" H. Sand grain flaw otherwise sparkling mint. Rare example.	425.00	250.00
224. Larsen Bottles - Eighteen vertical rib swirl design, deep sapphire blue color, open pontil, 5-1/2" H. Another eighteen vertical rib swirl design, with applied rigaree and fluted foot, bright orange color, 6" H. Both were blown by Emil J. Larsen, Vineland, N.J., Ca. 1932-1942. Both are mint. Two bottles.	525.00	325.00
225. Bristol Decanters - Blown glass with ground pontil marks, double applied rings to necks, flared lips, in colors of deep sapphire blue and rich emerald green. Probably mid 18th Century. Both are in mint condition. 6" H. and 5¾" H. High quality glass. Two pieces.	450.00	210.00
226. Pinch Bottle - Swirl sixteen vertical rib design, German, half post method. Deep sapphire blue color, pinched near center of belly. 10" H. Probably German, Ca. 1780-1800. Sparkling mint and very scarce.	500.00	185.00



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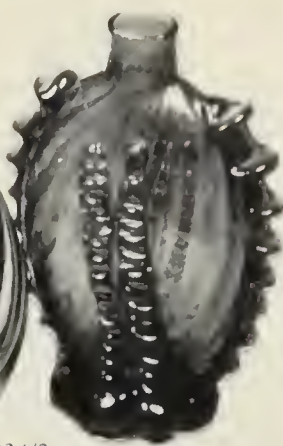
	Estimate	Min. Bid
227. Brandy Decanter - Deep emerald green color, square with cut glass shoulders and edges. Lightly etched at shoulder 'Brandy', ground pontil base. Probably Irish, Ca. 1820. High quality, lacking stopper, otherwise sparkling mint. Pint size. Very scarce.	350.00	150.00
228. Blown Pitcher - Deep sapphire blue color, threaded lip, open pontil, berry design at end of rigaree handle. Typical of New England glasshouse design. Twelve swirl design to belly area. A beautiful example. Probably New England, Ca. 1850. 5½" H.	425.00	175.00
229. Right Handled Creamer - Bulbous body with applied foot, and handle applied to the right of the pour spout. Brilliant green color. Probably a South Jersey Manufacture, Ca. 1850-1880, open pontil. Ex McKearin Collection, with McKearin label on base. 4" H. Sparkling mint.	575.00	350.00
230. South Jersey Blown Vase - Bulbous body with pedestal foot and applied crimped handles. Pale green color glass. Open pontil, 6¼" H. Probably late production, Ca. 1850-1880. Sparkling mint.	325.00	150.00
231. Sandwich Decanter - Blue-grey color, McKearin pattern G1-29, made at Sandwich, Mass., Ca. 1840-1850. Top of lip has been ground flat, otherwise mint condition. Ex George Austin Collection. 5¼" H.	650.00	350.00
232. Fluid Lamp - Freeblown bulbous bodied lamp with applied foot, open pontil, applied handle with thumb grip. New England, possibly Sandwich, Mass., Ca. 1820-1850. 4" H., sparkling mint.	375.00	210.00
233. Sandwich Deep Plate - Plume pattern, yellow-amber color, Sandwich, Mass. Glassworks, Ca. 1840. 5" dia., mint condition. Similar example pictured in Sandwich Glass Museum Collection, pg. 23, 1961. A rare example.	425.00	210.00
234. Experimental Tiffany Bottle - Corset waist design, apple green color with iridescent overcoat color. Signed on base with 'X1350', ground pontil. Sparkling mint, 2¾" H. Probably made by Tiffany Studios, Ca. 1900-1910.	675.00	425.00
235. Drinking Cup - Blown in a bottle mold, open pontil, deep olive-amber color, sparkling mint. Ex McKearin Collection with McKearin label on base. 2¼" H. x 2¾" W. Very nicely blown with thin walls. Possibly New England, Ca. 1820-1840.	450.00	250.00
236. Irish Cologne Bottle - Cut glass design, golden-yellow color, 2¼" H., Ca. 1820-1850. Original stopper missing, otherwise mint. Together with a freeblown, flat sided, pocket flask, Spanish, Ca. 1700. Yellow-green glass, open pontil. ¼" potstone radiation in shoulder, otherwise mint, 4¾" H. Two bottles.	450.00	295.00
237. Midwestern Pocket Flask - Blown in the half-post method with a wide fourteen rib design. Brilliant clear yellow-green color, open pontil, 4½" H. Light wear, otherwise sparkling mint. A rare bottle, Ex Geo. Austin Collection, Ca. 1820-1840.	750.00	450.00
238. Midwestern Globular Bottle - Twenty-four ribs swirled to the right. Probably blown at Zanesville, Ohio, Ca. 1800-1835. Golden-amber, an exceptionally nice example. Rolled lip, open pontil. Sparkling mint condition.	525.00	375.00
239. Whimsey Horn - Blown with a twenty-eight rib design. Clear glass, probably American, Ca. 1850, 8¼" H., mint condition. It actually works.	175.00	95.00
240. Whimsey Handled Cup - Geometric pattern, G11-18, deep sapphire blue color, expanded from an ink mold, Sandwich, Mass. Glassworks, Ca. 1820, possibly unique. Handle was broken in three places and re-glued by Spangler, 2⅝" H. Together with a Sandwich Glass sugar bowl, Acanthus Leaf and Shield design, clear, Sandwich, Mass., Ca. 1830-1850. Displays well, however, has a cooling crack in body and chipping on upper border edge, which is normal for this type of bowl. Two pieces.	550.00	275.00
241. Saratoga Mineral Water Bottles - 'Congress & Empire Spring Co.', quart, emerald green, Ca. 1865-1870. A 'Geyser Spring - The Saratoga Spouting Spring', deep-aqua, quart, Ca. 1873-1885. A 'Hathorn Spring Saratoga N.Y.', pint, deep emerald-green, Ca. 1869-1880. Finally, a 'Clarke & White C New York', pint, deep olive-green, Ca. 1856-1865. All are in excellent condition. Four bottles.	165.00	95.00
242. Mineral Water Bottles - 'Middletown Healing Springs Grays & Clark Middletown Vt.'. Stoddard amber color, quart, Ca. 1870-1880. Together with a 'Missirquoi A Springs', quart, citrine-green color, mint. Ca. 1870-1880.	125.00	75.00



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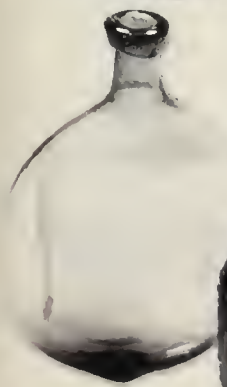
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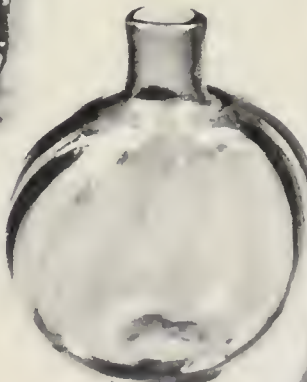
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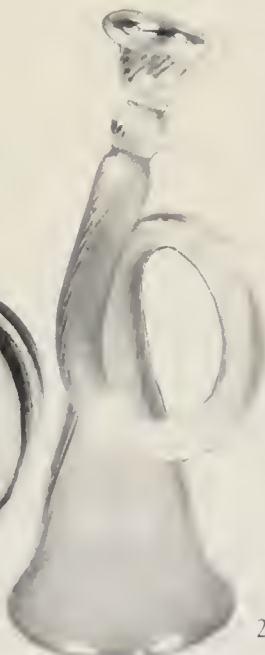
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	Estimate	Min. Bid
243. Mineral Water Bottles - 'Hotchkiss Sons, Congress & Empire Spring Co. Saratoga N.Y.', pint, yellow-citrine color, rare. Flake on collar, otherwise mint. A 'Harvey & Co. Providence R.I.', deep olive-green. Iron pontil, tiny lip flakes, otherwise mint, rarely pontiled. Finally, 'M.T. Crawford Springfield - Superior Mineral Water Union Glass Works Phila.'. Deep blue, iron pontil, mug base, blob top. Near mint, having been reused. Rare, 7¼". Three bottles.	425.00	215.00
244. Milkglass Handled Bottles - Rhomboid geometric shape, with applied handle and pontiled base, 9¼" H. A bottle of similar shape, firey opalescent milkglass, smooth base, applied handle, 7¾" H. A jug shape, round shoulder with embossed 'knight' on base, 6" H. Finally, a three sided bottle with embossed circle on front panel, applied lip and handle, smooth base, 8½" H. All are in mint condition. Ca. 1850-1890. Four bottles.	350.00	175.00
245. Bear on a Pole - Figural white milkglass bottle, smooth base, embossed on base 'Depose', Ca. 1855-1875, 11" H. Excellent overall condition. Very scarce.	475.00	300.00
246. Monument Cologne - White milkglass figural bottle, flared lip, smooth base, largest size, 12" H. Sparkling mint, Ca. 1880.	350.00	200.00
247. Anna Pottery Pig - Incised 'Pure Old Peach in a Hog's—'. Brown slip glaze, made at the Anna Pottery Works, Anna Ill. by the Kirkpatrick Bros., Ca. 1870. Excellent overall condition, minor flake and glaze roughness to nose and lip. A nice example. Ex Blaske Collection. 8" length.	1,350.00	675.00
248. Pottery Pig Bottle - Yellow and green color ash glaze, Whiskey or spirits container. Probably of Southern Manufacture, Ca. 1860-1870, 6" length. Minor chips to ears and spout, open firing crack on one side, done in firing, not damage. A rare item.	550.00	325.00
249. Cathedral Pickle Bottle - Two elaborate window panels, and two large different design gothic windows. Quart size, aqua, open pontil, applied ring lip. Excellent condition, professionally cleaned. Pictured in '19th Century Food in Glass', B. Zumwalt, pg. 457.	325.00	200.00
250. Fluted Pickle - 'Wm. Underwood & Co. Boston', embossed around lower panels, round shape, composed of light round panels. Fluted shoulder, ring lip, open pontil, aqua, slight haze. Otherwise mint. Pictured in Zumwalt, pg. 407. Ex. Rare, 11½" x 4".	525.00	275.00
251. Freeblown Chestnut - Brilliant olive-green color, small size, 5¾" H. Applied ring lip, open pontil. New England, Ca. 1780-1820. A beautiful and scarce example.	195.00	115.00
252. Freeblown Chestnut - Rare brilliant yellow color, small size, 6" H. Applied ring lip, open pontil. New England, Ca. 1780-1820. A beautiful bottle.	195.00	115.00
253. Pittsburgh Master Salt - Beehive design on a square footed pedestal base. Polished pontil, brilliant translucent blue, Ca. 1850. Sparkling mint, 3¼" H. Rare and beautiful.	450.00	200.00
254. Milk Glass Ink Bottle - 'Penn. Mfg. Works P. Garret & Co. Philada.', base highly embossed. Round with eight pedal sides, complete with original stopper, 2-11/16" x 3". Mint, rare, Ca. 1880, Cavill Figure 563.	350.00	125.00
255. Teakettle Ink Bottle - Brilliant cobalt blue, eight-sided, tapering upward, 2-1/16" H. x 2½" W. Similar to Cavill Figure 1261, top part of brass lid missing. Overall, excellent condition. Possibly American, Ca. 1850-1870.	450.00	275.00
256. Teakettle Ink Bottle - Brilliant sapphire blue, rare small size, 1⅞" H. x 2" W. Eight sided, tapering upwards, lip flaked and ground, probably done at time of manufacture. Overall excellent condition. Probably American, Ca. 1850-1870. Very scarce.	450.00	275.00
257. Pontiled Medicine Bottle - 'Dr. Guysotts Yellow Dock & Sarsaparilla John D. Park Cincinnati O.'. Iron pontil, oval, deep aqua color, 10¼" H. x 4¼" W. Excellent overall condition. Very scarce to rare.	325.00	150.00
258. Stoddard Cone Ink Bottle - Cavill Figure 18. Olive-amber color, open pontil. Made at Stoddard N.H., Ca. 1840-1850. Professionally cleaned, free of all damage, displays well. 2¼" H. Scarce color and bottle.	125.00	65.00



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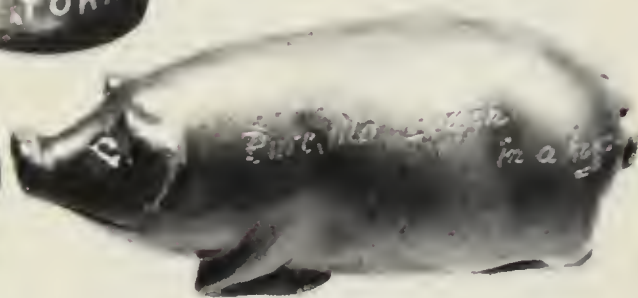
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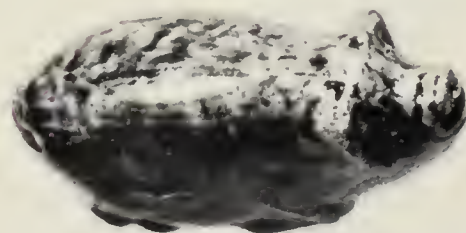
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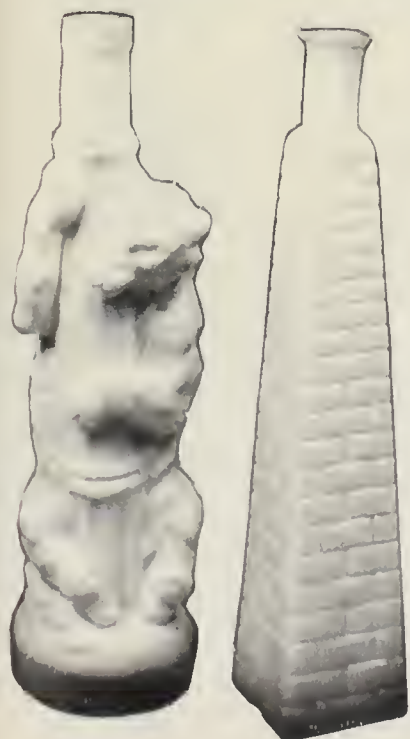
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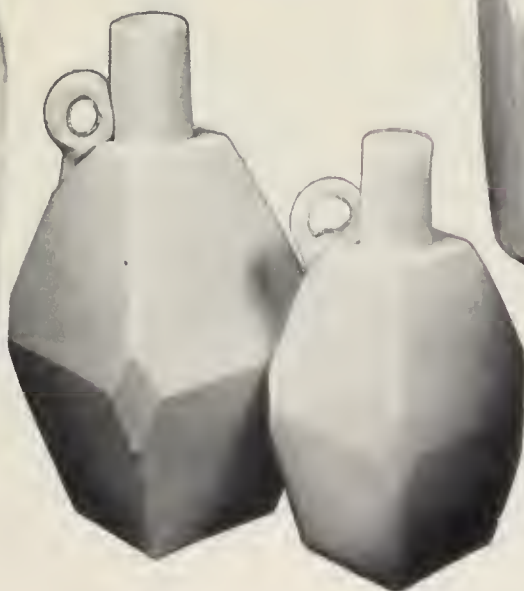


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	Estimate	Min. Bid
259. Umbrella Ink - Sixteen sided, open pontil, 2 1/8" H. Made at Stoddard N.H., Ca. 1840-1850. Two minor flakes on lip and two scratches on two panels. Near mint. A very scarce ink. Olive-amber color.	350.00	200.00
260. Flip Glass - Geometric pattern, McKearin G11-18, Sandwich Glassworks, Ca. 1820. Clear glass, 3 3/4" H., 1/4" open bubble on inner rolled rim. Otherwise mint. Together with a free blown glass funnel, aqua color, mint condition. Probably New York State, Ca. 1820-1840, 4-5/8" H. Two pieces.	325.00	175.00
261. Grandfather Flask - Golden-amber, broken swirl design of twenty-four ribs swirled to the right. Blown at Zanesville, Ohio, Ca. 1830, 8 1/2" H. Light wear and one no-harm surface bubble near base, open pontil. A classic piece of early American glass.	1,850.00	1,100.00
262. Kent Pocket Flask - Pattern molded, twenty rib, broken swirl pattern. Post mold, yellow-green color, Kent, Ohio Manufacturer, Ca. 1800-1835. Some light outside surface wear, open pontil, 4 1/2" H. A very scarce bottle.	550.00	375.00
263. Keene Ribbed Melon Flask - Extremely rare half pint size. Yellow-green color, open pontil, 5 1/4" H. Mint condition, Ca. 1820, Keene N.H. Glassworks.	525.00	225.00
264. Elliptical Sunburst Flask - McKearin GV111-3, pint size, olive-amber, open pontil. Attributed to Coventry, Ct. Glassworks. A scarce flask in sparkling mint condition.	450.00	300.00
265. Columbia-Eagle Historical Flask - McKearin G1-121, 'B & W'. Aqua color, pint size, open pontil, Ca. 1820-1840. Mint with just a tiny touch of inside haze. A scarce flask.	350.00	165.00
266. Keene Masonic-Eagle Historical Flask - 'J.K.B.' embossed in beaded oval, McKearin G1V-3, heavy rolled lip. Exceptional color, being deep chocolate-amber and shading in shoulders to yellow-amber. Extremely rare in this color. Strongly embossed. An exceptional early American Flask, made at Keene N.H. Glassworks, Ca. 1820-1830.	2,500.00	1,600.00
267. Grapevine Pocket Flask - Deep sapphire blue color, embossed with a grapevine design on both sides. Ribbed sides, open pontil over sunburst base depression. Flared lip, 6 1/2"H. Probably German, Ca. 1850. Sparkling mint condition. Rare and beautiful.	275.00	150.00
268. Jenny Lind Historical Flask - McKearin G1-99, Calabash form, large open pontil. Aqua color with lots of tiny bubbles in the glass, very pretty. Crudely applied tapered lip, strongly embossed. Isabella Glassworks, N.J., Ca. 1850. A beautiful example.	150.00	85.00
269. Hunter-Fisherman Calabash Flask - McKearin GX111-4. Rich golden-amber, iron pontil, Ca. 1850-1860, Whitney Glassworks Glassboro, N.J. Sparkling mint, quart size.	225.00	115.00
270. Clasped Hands-Eagle Historical Flask - 'Union' embossed in oval, iron pontil. Golden-amber, two superficial surface bubbles, otherwise sparkling mint, quart size. Probably a Pittsburg, Pa., Glassworks bottle.	425.00	275.00
271. Figural Bitters - 'Old Homestead Wild Cherry Bitters', cabin-shaped, deep dense olive-amber. Sparkling mint. Ring Number O37. Very scarce in this color, 9 1/2" H. Ca. 1870-1880.	325.00	150.00
272. Figural Bitters - 'Brown's Celebrated Indian Herb Bitters, Patented 1867'. Indian Queen shape, golden amber, rolled lip. Mint condition, 12 1/4" H.	375.00	225.00
273. Sunburst Flask - 'Keen P & W' embossed in ovals, McKearin GV111-9, half pint, olive-amber color. Mint condition. Made at Keene N.H. Glassworks, Ca. 1820-1830. A nice example and somewhat more scarce in this color.	325.00	185.00



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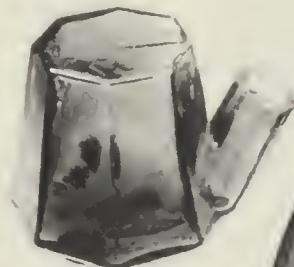
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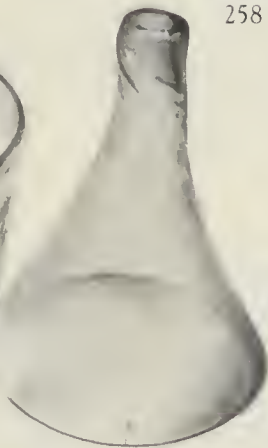
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266 Obverse
and Reverse



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	Estimate	Min. Bid
274. Sailboat-Star Flask - McKearin GX-9. A scarce mold, having no waves under boat and a simple star design. Clear yellow-green color, half pint, open pontil. Probably made at Bridgeton N.J. Glassworks, Ca. 1840. An excellent example.	350.00	210.00
275. Grapes-Sheaf of Rye Flask - McKearin GX-3. Aqua color, open pontil, half pint. A scarce mold, probably made at Coffin & Hay Glassworks, Hammonton N.J., Ca. 1840-1850. Sparkling mint with strong embossing.	325.00	175.00
276. Handled Whiskey Bottle - 'Chesnut Grove Whiskey C.W.', - misspelled 'Chestnut', embossed in a circle. Golden-amber color, open pontil. An excellent example, being of good proportions and in mint condition, 9" H. Ca. 1840-1850.	225.00	145.00
<i>The following seven lots of scrimshaw have all been registered with, and have a 'Permit to Dispose of an Endangered Species Product or By-Product' by the New York State Department of Environmental Conservation, Division of Fish and Wildlife.</i>		
277. Scrimshaw Maps - Matched pair of sperm whales teeth entitled '1870 Arctic Whaling Area - F.A. Parl Master' and 'Kills Tarpis Nantucket - S.Tiep 1st Mate'. Beautifully scrimmed with ships, seals, bear, etc., contained in a map design. 5½" and 5¾" in length. Excellent condition. Two pieces.	1,750.00	825.00
278. Erotic Scrimshaw Whales Teeth - The first entitled 'The Captains Cabin', showing Captain in a 'compromising position' with a 'lady'. The second, entitled 'Shore Leave', depicts a sailor engaged in sexual activity with a 'lady'. Both are in overall excellent condition. 4" and 4¾" length. Two pieces.	1,750.00	825.00
279. Pair of Scrimshaw Whales Teeth - Unusual in design, the first entitled 'Nathan P. Dredge taken & tattooed by New-Zeeland Men'. The second entitled 'Moari Chief', and depicts a chief with a tattooed face and wearing feathers, 1¼"x¾". Chip from back of tooth, other tooth in excellent condition. 4¼" and 4½" in length. Ca. 1880.	1,500.00	775.00
280. Scrimshaw Whales Tooth - Entitled 'Manner of Cutting in a Right Whale', depicting a whale with a line and lettered cutting diagram. Excellent condition, 4⅜" length. Probably early 20th Century.	550.00	275.00
281. Large Scrimshaw Whales Tooth - Entitled 'Beaver of Nantucket Ishmael Poe Master 1870'. Nicely scrimmed with the ship 'Beaver' flag border with central eagle motif and entitled 'Union'. Large chip off back of tooth tip, otherwise excellent condition. 6½" length.	975.00	450.00
282. 'Lobster Money' - A carved section of walrus tusk depicting a stylized lobster in relief. Used as a form of money in the Arctic area, probably Alaska, at the turn of the century. Excellent condition and quite scarce. 3-1"x 1¾".	750.00	350.00
283. Scrimshaw Cribbage Board - Carved walrus tusk with a scene depicting a polar bear chasing two walruses. The end of the tusk is carved with a polar bear's head and removable tongue to hold pegs. Alaskan Eskimo, probably turn of this century. Excellent condition. 8¼" length.	500.00	250.00
284. Black Folk Art Print - Published by Currier & Ives, drawn by Thos. Worth. Entitled 'A Change of Base. I jist done got a call to anodder congregation!', depicting a black minister stealing a turkey, with a bottle throwing crowd ensuing. Copyright 1883, 115 Nassau St. New York, full color, framed. 16"x20".	375.00	150.00
285. Black Folk Art Print - Published by Currier & Ives, drawn by Thos. Worth. Entitled 'Black Duck Shooting', depicting a chaotic boat scene with a black man being accidentally shot in the seat of his pants. Copyright 1879, 115 Nassau St. New York, full color, 16"x20", framed.	375.00	150.00
286. Black Folk Art Print - Published by Currier & Ives, drawn by Thos. Worth. Entitled 'A surprise Party. Parson-Ah! Habn't I done tole yer not to covert yer neighbors fowl?' Depicting a black minister and two other black men, all three with stolen turkeys under their coats. Copyright 1883, 115 Nassau St. New York, full color, framed. 16"x20".	375.00	150.00
287. Folk Art Print - Published by Currier & Ives, drawn by Thos. Worth. Entitled 'A Crack Trotter-A Little Off'. Depicting a pampered blanketed race horse in a room filled with bottles of horse medicines and preparations. Copyright 1880, 115 Nassau St. New York, full color, framed. 16"x20".	375.00	150.00
288. Folk Art Print - Published by Currier & Ives, drawn by Thos. Worth. Entitled 'The First Bird of the Season'. Depicting a group of fourteen hunters shooting one bird. Copyright 1879, 115 Nassau St. New York, full color, framed. 16"x20".	375.00	150.00



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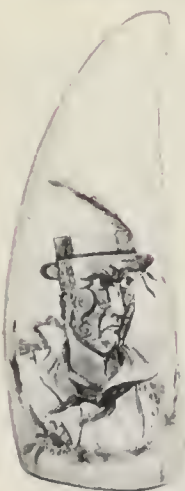
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	Estimate	Min. Bid
289. Folk Art Print - Published by Currier & Ives. Entitled 'When the Flowing Tide Comes In'. Depicting Sunday afternoon boaters stuck in the mud. Copyright 1879, 115 Nassau St. New York, full color, framed. 16"x20".	325.00	125.00
290. Folk Art Print - Published by Currier & Ives. Entitled 'Landing a Trout'. Depicting a humorous scene of a fisherman falling off a log with a fish on his line. Copyright 1879, 115 Nassau St. New York, full color, framed. 16"x20".	325.00	125.00
291. Folk Art Print - Published by Currier & Ives, drawn by Thos. Worth. Entitled 'Biting Lively!', depicting a fish biting a man on the seat of his pants as he pulls him in the boat. Copyright 1882, 115 Nassau St. New York, full color, framed. 16"x20".	350.00	150.00
292. Political Textile - 'Harrison & Morton, Protection, Civil Service Reform, Reduction of Surplus', large American Eagle protecting baby eagles in their nest. Very colorful, red, black, and blue on a white background. Star and Chain border design, each star represents a state. Dated 1888 & 1892. Framed, 27½"x25". A beautiful and rare textile.	750.00	350.00
293. Political Textile - National Progressive Campaign Scarf for Teddy Roosevelt and dated 1912. Design of bears wielding clubs. Brightly colored in red, white and blue. 28"x18". A beautiful display item. Rare.	325.00	150.00
294. The Battle of Bunker Hill - Important London broadside, July 25th, 1775, intended for posting. Full account of the battle, listing of casualties, mentions Gen. Gage and Howe. 7½"x12" neatly mounted in leather binding, edges a little foxed and slightly chipped. With letter of authentication from American Antiquarian Society, May 16, 1928. Marvelous piece of early Americana.	750.00	350.00
295. Big Bore Flintlock - Enlisted Man's issue, dated 1806, flintlock pistol. Curved wooden handgrip and stock, the furniture is iron save for the brass holder for the ram-rod. Condition is excellent, all parts in working order. A screw or two may have been replaced, but even these are old. Several touchmarks. 15½" L. England.	750.00	375.00
296. Two Trade Axes - One marked by an eight pointed star was found in 1902 on the Joseph S. DeRousse farm in Randolph County, Illinois by Thomas Will, who sold it to the Museum of Lost Arts in 1925. 7½" L. The other was excavated in 1922 on the East Bank of the Miss. River (a site of the Village of Tamaroa), by Col. A.J.Heck, a historian, and was given to the Museum of Lost Arts after his death in 1938. 6-3/4". Both probably French and Ca. 1700.	325.00	150.00
297. Civil War Rifle - Single shot, percussion cap rifle with wooden stock and steel mechanisms. Marked '1865 Enfield'. Condition is very good, all parts in working order but slightly rusted. 40½" L.	375.00	175.00
298. Algerian Blunderbuss - Beautiful old weapon with hardwood stock and barrel casement inlaid with triangles of mother-of-pearl. The steel flintlock mechanism is in working order and the barrel terminates in a flared trumpet. Typical of arms of the period. Condition is excellent, a few inlays are missing and the steel is slightly rusted, but generally an attractive decoration. Ca. late 17th - early 18th Century.	850.00	300.00
299. Moroccan Long Rifle - Beautifully ornate flintlock rifle, whose wooden stock is enhanced by inlaid ivory and ebony. Further decoration consists of openwork silver overlay and furniture covering virtually the entire stock and bands of silver over the barrel. There is also inlaid enamel. The steel mechanism is slightly rusted and immobile, but a beautifully decorative arm. Ca. 19th Century. 63½" L.	650.0	275.00

MISCELLANEOUS, TRIBAL AND ORIENTAL ART

300. Yoruba Wood Figure - Standing male figure with carved helmet, facial scarification and nicely detailed face. Depicted as squat of stature and upon a carved base. Further decoration shows body scarification, male genitals and the figure wears a necklace made of West African trade beads. 10½" H. Nigeria, Ca. 50 years old.	275.00	135.00
301. Tchiwara Antelope Effigy - Upper part of a Bambaran crown depicting a male antelope, intricately carved with openwork and incised design. Worn by members of the 'Flankuru' for dance ritual opening and closing the farming cycle. Western Mali, Sudan, Ca. 40 years old. 21" H.	250.00	100.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



280



281



282



283



A CHANGE OF BASE.
I just don't get a call to another congregation.

284



A SURPRISE PARTY.
Pardon, Ah! hush! I came late yet not to disturb yet neighbors' love!

286



BLACK DUCK SHOOTING.

285



THE FIRST BIRD OF THE SEASON.

288



A CRACK TROTTER - "A LITTLE OFF."

287



"WHEN THE FLOWING TIDE COMES IN."

289



LANDING A TROUT.

290

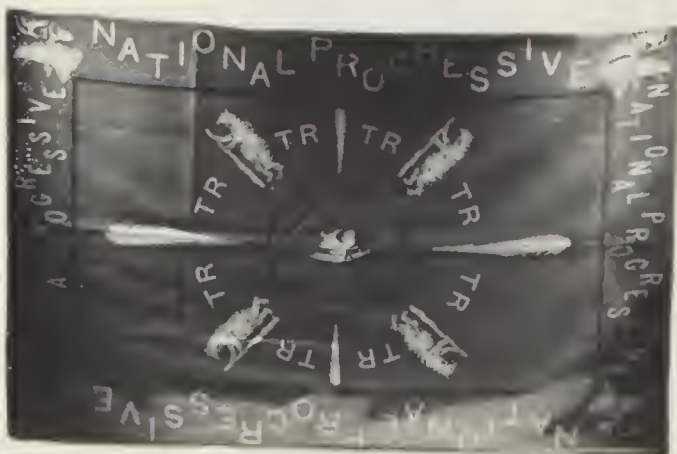


BITING LIVELY!

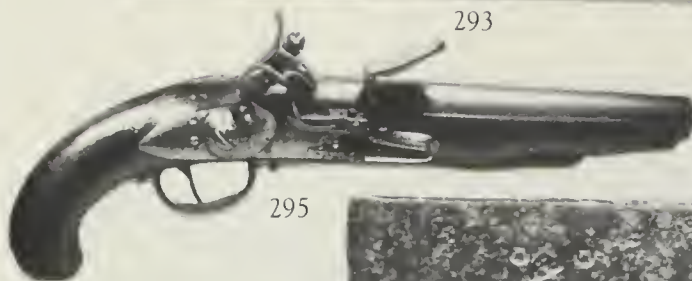
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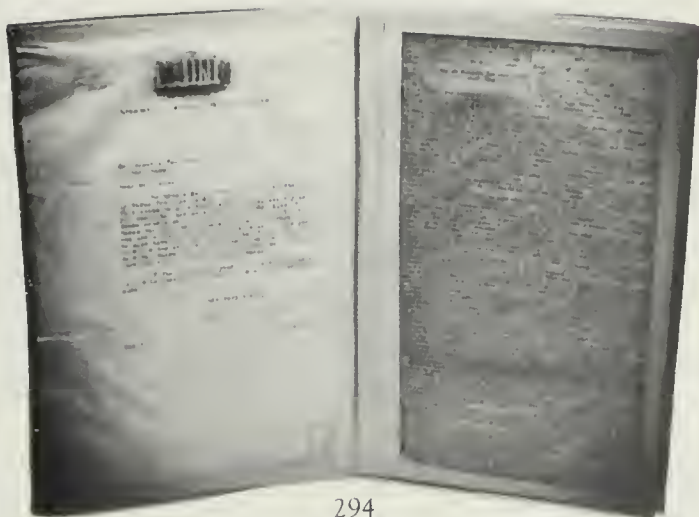
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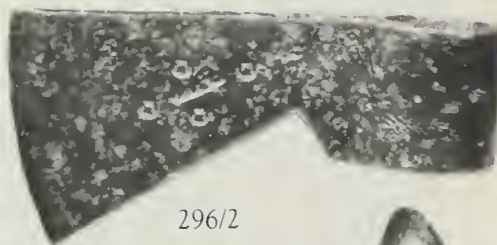
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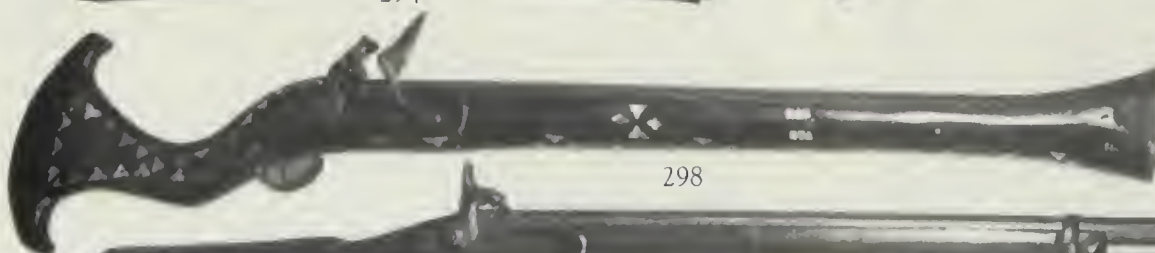
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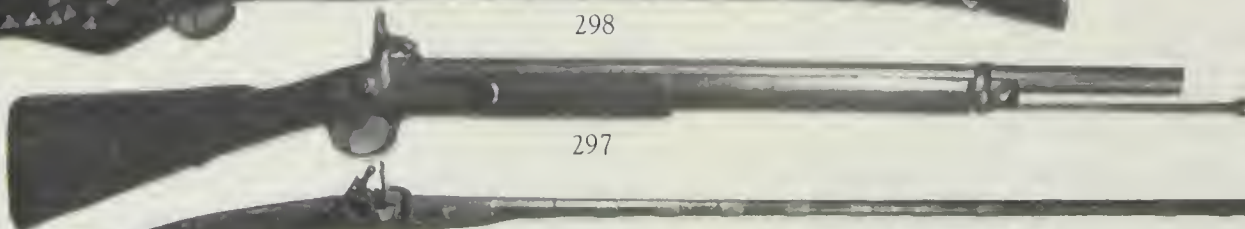
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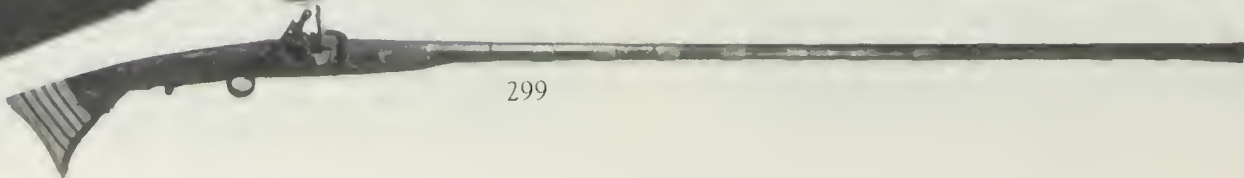
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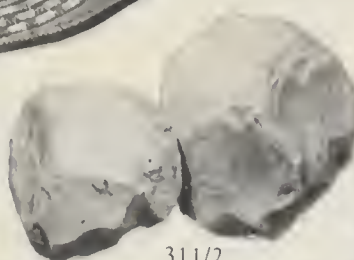
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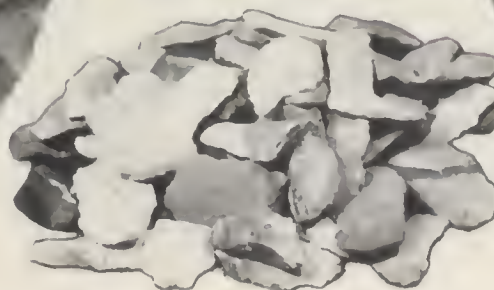
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311/2



312/74



310

	Estimate	Min. Bid
302. Apache Basket Tray - Nicely woven, wide rimmed gathering tray with geometric design of dyed grasses, within and without. 16" D., condition is excellent and near to perfect. Ca. 1900.	650.00	300.00
303. Pair of Basket Trays - Both are flat, coil made baskets, each with two handles. The larger has a damaged handle, otherwise both show minor wear, but are in near excellent condition. Salish, N.W. Coast. 19½" D, and 12¼" D. Two pieces.	325.00	150.00
304. North West Coast Spoon - Animal horn spoon with scooped end, the handle of which terminates in a totemic carving. 6⅜" H. Excellent condition and shows some age. Ca. 1900.	225.00	100.00
305. Eskimo Mask - Caribou hide facial depiction, with a bordering mane of fur and yak? hair as the human hair. 15" H. Ca. 1930, Alaska. Excellent condition.	350.00	160.00

306. Jivaro Shrunk Head - Rare caucasian head with beard and moustache. About the size of a man's fist, the condition is excellent but there is a small indentation on the cheek, and a slight worm hole on the side of the nose. With custom trophy case, this is a rare, fine specimen. Peru, Amazon, Ca. 1900-1910.	3,750.00	1,600.00
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307. Chinese Cloisonne Vase - Wide bodied brass urn decorated with ornate pattern of enameled leaves and flowers in a variety of colors. The cover is decorated similarly; colors consist of a black background and red, pink, green, blue, yellow and white. A minor inconsistency in the enamel may have been done in manufacture, otherwise excellent condition. Ca. 1910, nice. 11" H.	750.00	375.00
308. Japanese Woodblock Print - Complex scene in dark subtle earth tones, depicting The Story of Taiheiki; The Battle of Shizu Gamine. The main character, a samurai warrior on horseback, Aigo Gozaemom, is herein depicted slaying a foe. Had been folded, but nicely conserved, matted and framed. Signed by the artist, Kunitero. Ca. 1880. 16½"x21" frame.	375.00	150.00

STONE TOOLS AND FOSSILS

309. Acheulian Hand Axe - Beautifully formed brown-gray flint, ovoid implement with bifacially knapped surface. One side has original skin cover which is of a high quartz content stone. Evidently the nodule was not pure flint. 4¼" H. Excellent condition, no modern chips. Found in Israel, Mt. Carmel and dating to around 220,000 B.P. With old museum or collection number on face.	300.00	135.00
310. Another Acheulian Axe - This is of a yellow-brown flint and hewn slightly rougher than preceding lot. Bifacially knapped with a few specks of flint skin on surface. 4⅜" H. Found in Israel and labeled (Mt.) Scopus. Ca. 220,000 B.P. Nice.	250.00	90.00
311. Two Acheulian Scrapers - Beige flint, small round tools, one of which has some original flint skin on one face. Both are bifacially knapped with sharpened blade around entire tool. 1¾" and 2¼". Found in Israel, Mt. Carmel, Ca. 220,000 B.P. Excellent condition. Two pieces.	170.00	75.00
312. Paleolithic Lot - Interesting group of functional debutage, mostly scrapers and small knives, manufactured from flakes taken from central core tools. Mostly gray-brown flint and in excellent condition. Israel, Mt. Carmel, Ca. 220,000 B.P. 74 pieces.	740.00	175.00
313. Framed Tray of Tools - Framed group of small arrow and bird points, with the center piece being a 10" fine flint blade. Photographed and published as part of the Louis H. Schneider Collection and appeared in the Feb. 1970 Long Island Forum. Purportedly found about 1935 in Colorado, when it was unearthed by dust bowl wind storms. The article identified this as a 10,000 year old Yuma blade, but this author feels that the piece is more recent than that. All in excellent condition and with considerable age. 47 pieces.	650.00	200.00

Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



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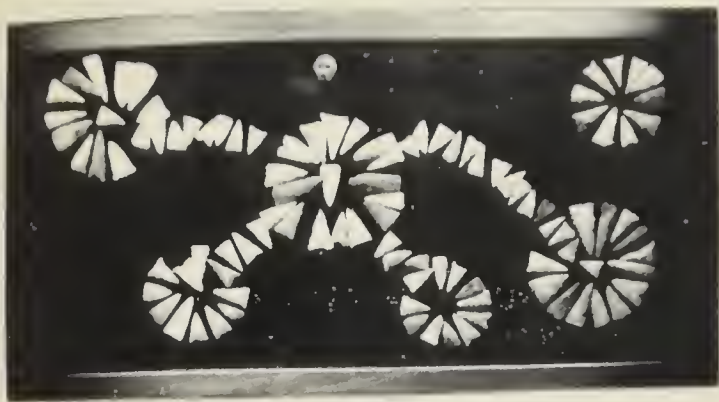


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320

	Estimate	Min. Bid
314. Framed Tray of Tools - Nice lot of thirty-two pieces, including a finely knapped eccentric flint centerpiece, with an unfortunate repair. Surmounted by a corner tang knife and topped by an eagle flint. There are also eleven serrated points and eighteen obsidian arrow points. Ex Louis H. Schneider Collection.	500.00	185.00
315. Six Flint Knives - Beautifully fashioned brown-gray knives, five have base tangs, the sixth a corner tang. From the Louis H. Schneider Collection. Originally in a frame, published and photographed in the Feb. 1970 Long Island Forum. Identified as 1,000 years old and found in burial mounds of Oklahoma and Arkansas. This author feels that they are newer than identified, but beautifully executed and in excellent condition. 9"- 10½". Ex Louis H. Schneider Collection.	600.00	200.00
316. Framed Tray of Tools - Mostly small bird points of light colored flint. Some have serrations and all are in excellent condition. Assembled in the frame to resemble a large arrow point. At the very base are two awls. 63 pieces in all. Mid-Mississippian, Ca. 500-1600 A.D., probably from Cahokia Mounds, Ill. 10"x12" frame. Ex. Harner Collection.	475.00	140.00
317. Tray of Bird Points - Similar to preceding, but points are slightly larger, more are serrated and also assembled in an arrow point formation. 68 pieces in total. Mid-Mississippian, Ca. 500-1600 A.D., probably from Cahokia Mounds, Ill. 10"x14" frame. Ex Harner Collection.	500.00	165.00
318. Tray of Arrows - Mostly bird points with tang bases, some without and some slightly larger points. Most are light colored flint, a few vary from this, and close examination reveals some extraordinarily fine workmanship. Mid-Mississippian from Eastern Arkansas, Ca. 500-1600 A.D. 47 pieces in an attractive display. Ex Harner Collection.	400.00	145.00
319. Amuletic Points - Highly unusual Alaskan, Eskimo greenstone (probably serpentine) arrow points with holes drilled for wearing (?). Two have drill eyes and bird like features, and the other five contain incised designs of less precise definition. Also a matched pair of small spools, ¾" D., two 1¼" D. buttons, a celt-like implement and a tubular bead. Points are 1¼" - 1½". All pre-19th Century. Unusual and nice. 13 pieces.	650.00	325.00
320. Framed Madison Points - Mostly light colored flint, some have base tangs, others are serrated. Arranged to spell out 'Cahokia' and sub-bordered by circlets. Mid-Mississippian, from Cahokia Mounds, Ill. Ca. 500-1600 A.D. 114 points in total. 21½"x 11½" frame. Ex Harner Collection.	350.00	120.00
321. Another Tray of Madison Points - Similar to preceding, but the points are slightly larger and are arranged in an abstract pattern. The highlight of the lot is a ¾" terracotta head at the top of the frame. Highly unusual and rare. 103 points. Mid-Mississippian from Cahokia Mounds, Ill. Ca. 500-1600 A.D. 21½"x11½" frame. Ex Harner Collection.	475.00	175.00
322. Obsidian and Bead Lot - Contains three obsidian picks or knives of choice quality and fine workmanship. All approximately 5½" L. The centerpiece is an obsidian knife of same quality. The four are Aztec from the Valley of Mexico, Ca. 1400 A.D. Surrounding the center is a necklace of ceramic beads with interspersed shell amulets and the center decoration consists of a crescentic bone atl-atl thumbgrip, with three miniature Jalisco ceramic figures within the bow. Around the entire border is a fine strand of light colored shell and ceramic beads. Ca. 300-600 A.D. 19"x13" frame. Attractively arranged and mounted with quality components. Ex Harner Collection.	850.00	350.00
323. Novaculite Points - Framed tray of large, mostly quartz but some flint, knife blades or large arrow points. Sizes range from 2" to 3¾" each. All from the Mississippi River Basin, Ca. 500-1600 A.D. 25 pieces in total. 18"x12" frame. One point is re-glued, all else intact. Ex Harner Collection.	300.00	125.00
324. Framed Tray of Tools - Two large gray flint knives, 5¾" and 6⅝" L. Each surrounded by large flint knife and arrow points. All in excellent condition. Mid-Mississippian, Ca. 500-1600 A.D. 34 pieces. A nice lot.	550.00	200.00
325. Pre-Classic Bronze Axes - West Mexican implements of sophisticated design, triangular in shape with slightly curved blade surface, and long shaft for embedment into a wooden handle. 8¾" L. and 10½" L., the latter has a crack but both are intact. Highly unusual. Mounted in a 13"x19" frame. Ex Harner Collection. Ca. 300 B.C.	650.00	225.00
326. West Mexican Lot - Bordered on four corners with bronze tajaderas, Aztec hoe implements, used for exchange. The centerpiece is a round shell disc pectoral, eroded on one side but rare. Surrounded by a ceramic and stone beaded necklace, the bottom border consists of a figural shell amulet and four partially calcified, carved shell finger rings. Pre-Classic Period, Ca. 300 B.C. Attractively framed. Ex Harner Collection.	750.00	340.00



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Detail



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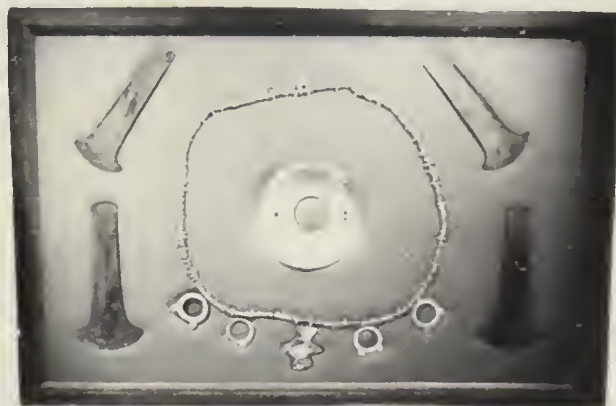
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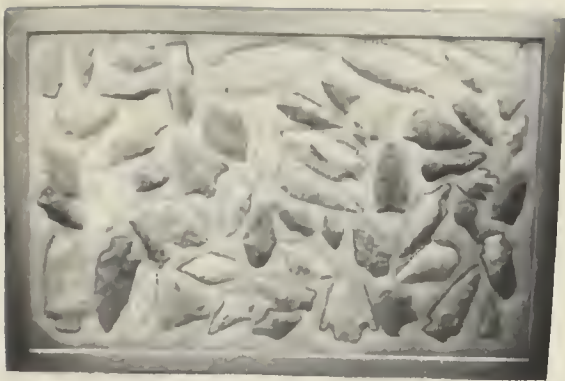


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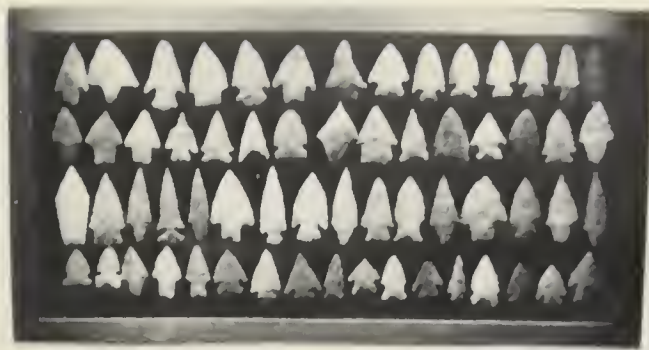


328

	Estimate	Min. Bid
327. West Mexican Implements - Framed tray with nice obsidian knife as the centerpiece. 6" L. Intact and nice, it is flanked by two tajaderas on each side. The two immediate ones are the wider more desirable type, the outers are the narrow type. All Valley of Mexico, Aztec, Ca. 1400 A.D. Surmounted by two shell button discs and a strand of ovoid shell beads, each with a double drill hole. Pre-Classic Period, Ca. 300 B.C. Nicely mounted. Ex Harner Collection.	550.00	220.00
328. West Mexican Lot - Interesting arrangement consisting of six tajaderas, two of which are the wider variety. Also included are two obsidian buttons with cerrated edges and a central drill hole each. All Aztec Valley of Mexico, Ca. 1400 A.D. The center piece is a donut shaped shell pectoral with two drill holes. This is surmounted by a strand of double holed shell beads. Both pre-Classic, Ca. 300 B.C. Also included and framed within the same mount, is an American Indian Turkey Tail point. 6¼". Contains a hairline break but nice. Ca. 1500 A.D.	450.00	165.00
329. Cahokia Mounds Points - Jumbled assortment of knives, points and awls, all within a 12" by 18" frame. Various materials, flint and quartz, and a variety of colors. Mid-Mississippian, Ca. 500-1600 A.D. Illinois. 54 pieces in total. Ex Harner Collection.	750.00	235.00
330. Framed Tray of Tools - Mostly arrow points in various shades of flint. Some have tang bases, a few are fish tailed. Nicely mounted in four tiers. Mid-Mississippian, Ca. 500-1600 A.D. 62 pieces. Ex Harner Collection.	525.00	265.00
331. Mid Western Points - Framed tray of mostly light colored flint arrow and knife points, with an awl or two. Decent size and excellent condition. Ohio, Ca. 500-1700 A.D. 12"x18" frame. 49 pieces. Ex Harner Collection.	450.00	165.00
332. Framed Tray of Tools - Interesting assortment of mostly larger knife points, an awl, a stunner and others. The highlight is a red flint Yuma, fish tail paleo point from Western Texas. All else from Illinois and Missouri, Mid-Mississippian, Ca. 500-1600 A.D. 21¼"x11½" frame. Ex Harner Collection. 44 pieces.	650.00	325.00
333. Huge Sandstone Celt - Roughly polished, brown sandstone celt, 14½" L., heavy and massive. Probably ceremonial, as the size is unwieldy and the stone is soft. Nice age patina and a small re-glued chip on the point. Highly unusual, U.S. Southwest, Ca. 1200 A.D.	300.00	125.00
334. American Indian Stone Lot - Includes a tripod metate or grinding bowl with deep concavity, ground somewhat smooth, 7½" D. Also a flat mano 9¾" L.x3¾" W., in gray basalt and marked N. Mexico. Together with a large, heavy donut mace head, 4¾" D., gray basalt, marked Calif., and a round 'game ball' in hardstone with specks of quartz. 3½" D., labeled, Adair Co., Ken. All have considerable age and are in excellent condition. Four pieces.	350.00	155.00
335. Unusually Large Celt - Gray-green polished adze blade with evidence of slight battering, but generally excellent. Unusually large at 8-5/8" L. Also a brown smooth polished stone chisel 2-5/8" L., and a highly unusually speckled white stone celt, smoothly polished, 4¼" L. Nice. All three from Colombia, Ca. 800-1500 A.D.	275.00	135.00
336. Six Large Celts - Four in gray-green hardstone, polished smooth. One in smooth polished blackstone and a rough polished brownstone. All adze blades, from Colombia, Ca. 800-1500 A.D. 5-5/8"- 6¾" L.	450.00	220.00
337. Two Stone Weights - Both with coarse polish and containing a drilled hanging hole. One is whitish stone, 4-5/8" D., donut shaped. The other is 3¾" L. and in gray stone. Both Colombia, Ca. 800-1500 A.D.	150.00	70.00
338. Unusual Broad Winged Pectoral - Smooth polished and beautifully intricate veined stone of black, gray, brown and green. 7-5/8" wing span. Choice condition. Central hanging hole at the top. Colombia, Ca. 800-1500 A.D. Probably Tairona culture.	350.00	145.00
339. Slate Hacha - One piece construction, reminiscent of the hafted blade to a wooden handle. This implement is cut and polished of a single piece of black slate. Usable, sharpened blade. 8¼" overall length. Colombia, Ca. 800-1500 A.D. Excellent condition. Unusual.	300.00	145.00
340. Two Slate Scepters - Both smoothly polished, one in black, the other in green slate. The black one is 9¼" L. and contains incised line decorations. Aside for a chip or two, the condition is excellent. The green is 8¼" L. and has a re-glued break in the center, otherwise choice. Both are Colombian and are from Minca Town in Tairona, Ca. 800-1500 A.D. Unusual and nice.	375.00	150.00
341. Three Phallic Stones - Referred to as Manzanillas, these penoid shaped implements are made of speckled hardstone with crescentic bases and incised lines designating the glans. 5-1/2", 5-5/8" and 6¼" L. From Tairona, Colombia, Ca. 800-1500 A.D. Possibly functional or ceremonial. Similar lot available to underbidder.	375.00	150.00



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332 Detail



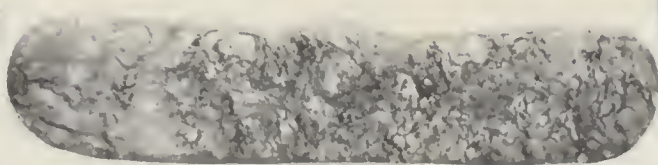
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338



335/3

	Estimate	Min. Bid
342. Two Stone Implements - Both are Mizque culture, and were found near Cochabomba, Bolivia. The first is a miniature grinding palette, 3½" D. The second is a 'T' axe with a central drilled hafting hole, 3-5/8" L. Both are black hardstone and date to Ca. 200 A.D.	175.00	80.00
343. Canyon Diablo Meteorite - Beautiful example of an iron and nickel meteorite, similar in composition to the Earth's inner core. Found in the Diablo Meteor Crater in Arizona, which was formed by meteors 25,000 years ago and is 600' deep and 4000' in diameter. This 6¾ lb. specimen is 6¾" L. x 4¼" W., and is in excellent original condition, save for a small cut made by a diamond saw, which purportedly broke on this exceptionally hard surface.	1,500.00	650.00
344. Fossil Lot - All found at Middle Pernambuco, Brazil, and bear embedments in limestone. The first is a 4" cameo Rhacolepis, a small fish with fine detail. The second is another of the same species, 3¾" in a 4¼" stone. Also, is a two part, positive and negative, lower jaw base of an Enneles, an Amiid. 5¼" L. All middle Cretaceous period, Ca. 100 million years old. Four pieces.	275.00	135.00
345. Fish Fossil Lot - Three sections of limestone, each containing a raised remain of a fish or part of one. Each is nicely detailed and well preserved. Brazil, Ca. 100 million years old. 10", 9¼" and 8½" L. each. Three pieces.	270.00	80.00

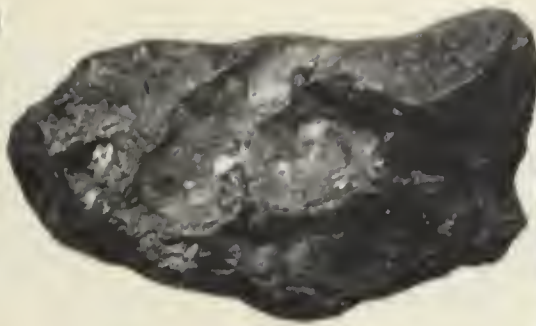
NUMISMATIC RELATED ITEMS

346. Continental Currency - Oct.1, 1773. 20 shillings Extra Fine, and 50 shillings Extra Fine, cut a bit close. Two red and black historic notes.	75.00	40.00
347. Continental Currency - May 10, 1775 \$5.00, about Extra Fine and \$7.00 same, Extra Fine. Numerous invisible pinpoint holes. And \$4.00, Nov. 29, 1775, Very Fine. Three lovely notes.	120.00	60.00
348. Continental Currency - Half-dollar, \$4.00, \$8.00, all Feb. 17, 1776. All three nice, Very Fine.	100.00	50.00
349. Continental Currency - May 9th, 1776, when the clouds were gathering: \$4.00, \$5.00 and \$7.00. First two Fine-Very Fine, \$7.00 Extra Fine+. All nice.	105.00	60.00
350. Continental Currency - July 22, 1776, less than three weeks after the Declaration! \$5.00, \$6.00 and \$7.00, all Fine-Very Fine. Very historic.	100.00	50.00
351. Continental Currency - November 2, 1776, when the snows failed to cool the Patriotic Fervor! \$3.00, \$5.00, Very Fine and \$7.00 Extra Fine.	165.00	85.00
352. Continental Currency - September 26, 1778. \$5.00 (abt. unc.), \$60 (abt. EF), and January 14, 1779, bicolored \$45.00 (fine) and \$55.00 (unc.). Four lovely historic notes from those hectic days.	215.00	125.00
353. New Jersey - Bicolored three shilling, March 25, 1776, vivid, abt. unc. and rare shilling December 31, 1763, fine but nice.	135.00	75.00
354. Mixed Notes - New York, February 16, 1771, quaint with allegorical scenes, state seal, Very Fine, but mended. Conn. Oct. 11, 1777, blue 2d and 7d, scarce, VF, and Massachusetts May 5, 1780, EF, hole, cancelled as usual. Four notes.	100.00	60.00
355. U.S. Fractional Currency - 1863, 3c, 5c, 3 x 10c, 25c, all different, all crisp uncirculated, 5c and a 10c stamp money, plus 2 x 10c, 3 x 25c used. A 25c is stamp curr. 2 of each others. Total of 11 notes (9 different).	225.00	140.00
356. Italian Revolution 1848 - Two lire 7" x 6½" and 50c 3½" x 3" both quite rare. Palma, hand-signed, surprisingly nice shape, although large note has small chink atop. Seldom seen.	150.00	75.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



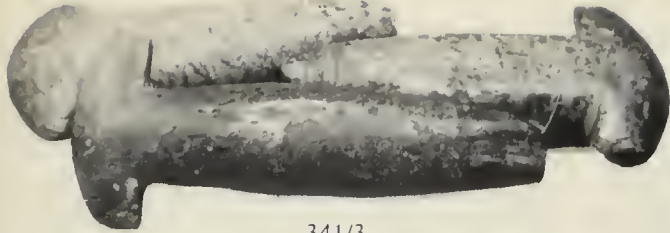
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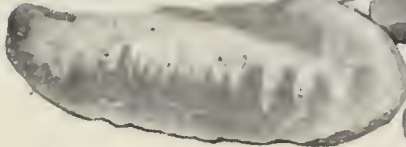
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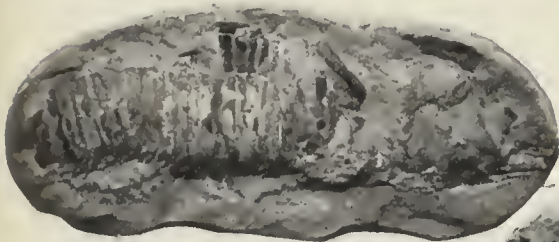
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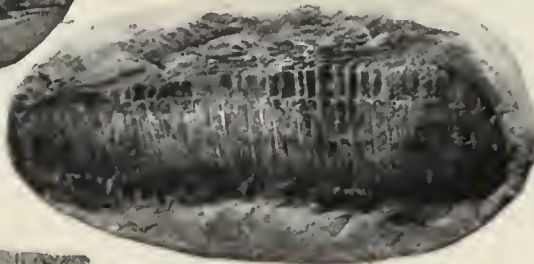
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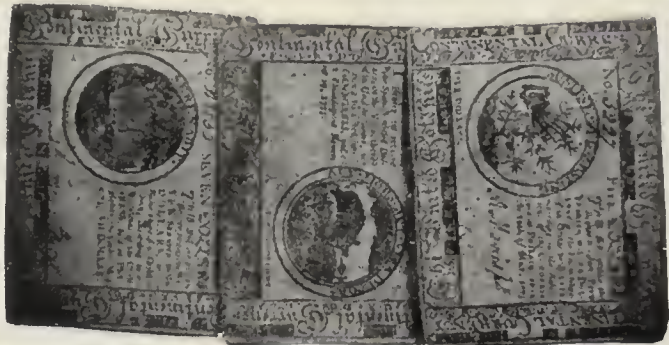
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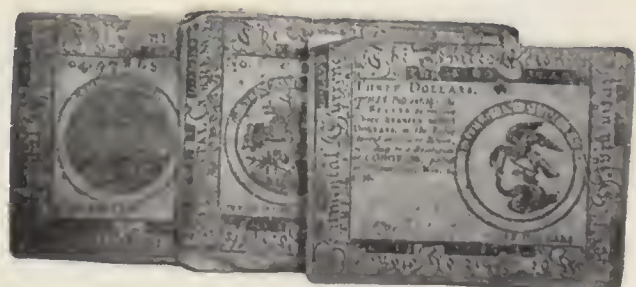
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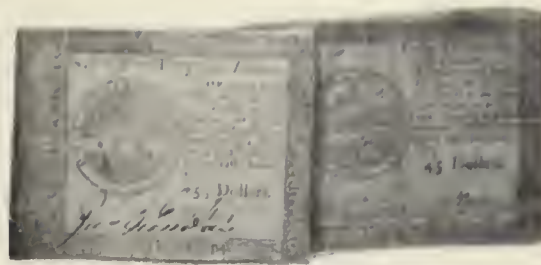


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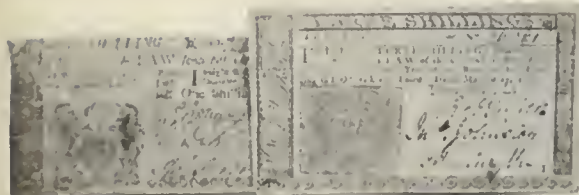


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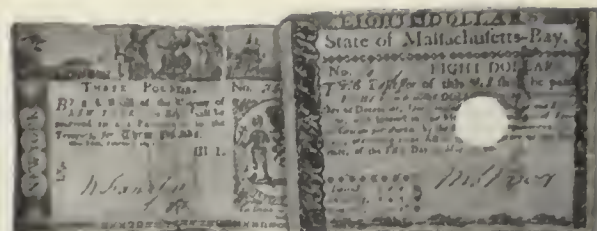
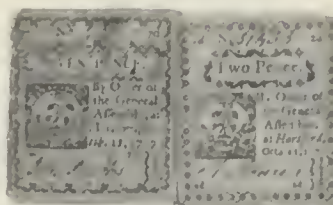
	Estimate	Min. Bid
357. Wooden Campaign Medal - Grover Cleveland and Thomas Hendricks, 1884, 3" uniface, original felt back with hanger. Rare type made of pressed wood. Perfect condition.	150.00	75.00
358. Hudson-Fulton Medal - 1909, 300th Anniversary of Discovery of Hudson River, one of a series issued by the American Numismatic Society. 4" dia. over 11 oz. of bronze, rare, ornate and beautiful.	200.00	100.00
359. Widows Mites - Alexander Jannai 103-76 B.C. 1st Ruler. One of the absolutely choicest we have ever seen of these usually illegible and crude coins, plus Antigonus Mattathias 40-37 B.C. Quite rare in any shape, Very Fine, slightly encrusted, and Herod Archilaus 4 B.C.- 6 A.D., Emperor when Christ was born. At least Extra Fine, and scarce.	300.00	150.00
360. Gaza Coin - Tiny silver piece after the Athenian Owls of the period. 4th Century, B.C. Extra Fine and very rare, Athena/Owl, seldom offered for sale, minted in Gaza.	300.00	150.00
361. French Revenue Stamps - Most interesting lot of 70 mostly different. On parts of documents, both vellum and paper, dated 1670-1837, most 1700's. Mounted on album pages, these are receipts paid for document taxes, black, very ornate, highly unusual.	350.00	175.00



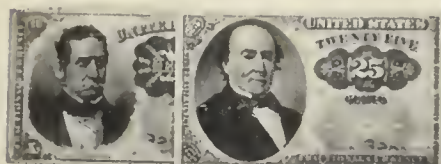
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Obverse



Reverse

358



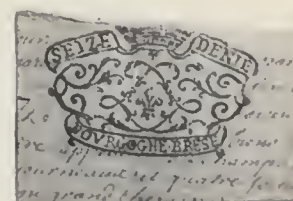
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357



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361/70
Detail

NOTES



LOT NO. 91
ANATOLIAN BRONZE
BULL AMULET



LOT NO. 119
ETRUSCAN MEDUSA
HEAD ANTEFIX



LOT NO. 113
APULIAN BELL
KRATER